

CANTO

DI GIOVAN FERRETTI

IL PRIMO LIBRO

DELLE CANZONI

alla Napolitana à Sei, voci.

Nouamente ristampato.

CON PRIVILEGGIO.



IN VINEGGIA, Appresso l'Herede di Girolamo Scotto.

M. D. L XXXI.

DI GIOVANNI FERRETTI

7



CANTO

*N pastor chies' ad una ninfa amore ad una
ninfa amore Un pastor chies' ad una ninfa amore ad una ninfa amo-
re Et ella dis' a lui non far per dio & ella dis' a lui non far per
di o & ella dis' a lui non far per dio Per che non haila
lanza la lanza Per che non hai la lanza la lanza Per che non
hai la lanza la lanza la lanza che voglio Per che non
hai la lanza la lanza Per che non hai la lanza la lanza Per
che non hai la lanza la lanza la lanza che voglio.*



olc' amorose morose e leggiadrette



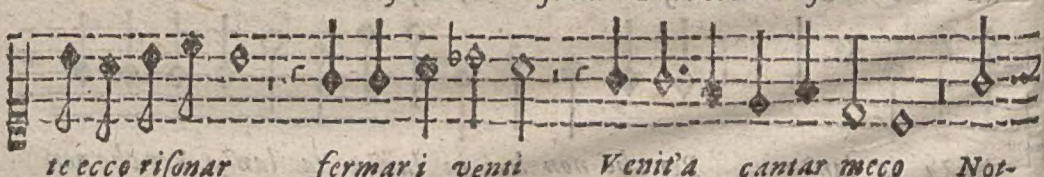
nise e leggiadrette nise Dolc' amorose morose e leggia-



drette nise e leggiadrette nise Che col vostro cantar e dolc' ac-



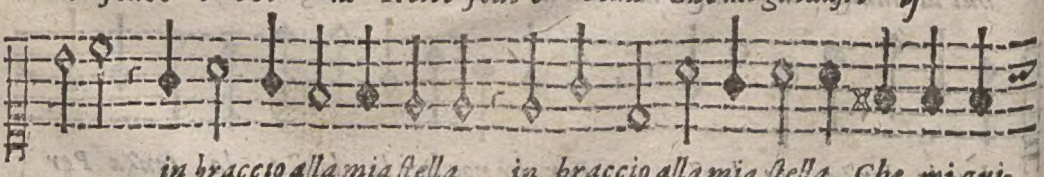
centi Fate ecco risonar sonar Fate ecco risonar Fa-



te ecco risonar fermar i venti Venit' a cantar meco Not-



te felice e bel la Notte felice e bella Che mi guidasti ij



in braccio alla mia stella in braccio alla mia stella Che mi gui-



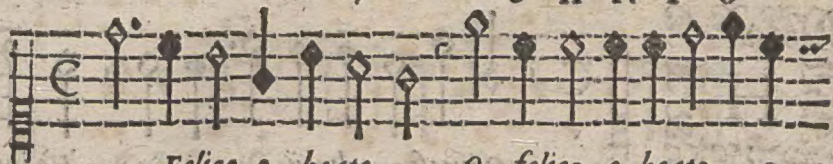
dasti ij in braccio alla mia stella in braccio alla mia stella.

CANTO





Ascomi sol di pianto Pascomi sol di pian-
i e vino in pene Pascomi sol di pianto Pascomi sol di
piani e vino in pene Dopoi che mi legasti Dopoi che mi lega-
sti in stretti nodi Dopoi che mi legasti in stretti nodi E
sento dentr'al cor E sento dentr'al cor E sento dentr'al cor mar-
tell'e chiodi E sento dentr'al cor martell'e chiodi E
sento dentr'al cor E sento dentr'al
cor martell'e chiodi E sento dentr'al cor martell'e chiodi.



Felice o beato O felice o beato o



glorio so o glorio so Quelch'è ligato in seruitù d'amo-



re Quelch'è ligato in seruitù d'amore in seruitù d'amore



O felice o beato O felice o beato o glorio so o glori-



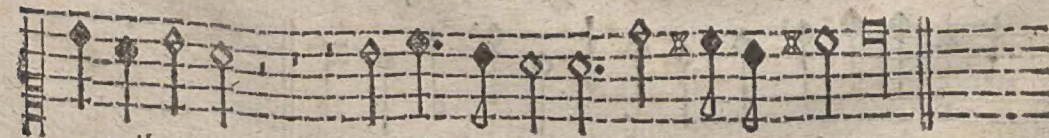
oso Quelch'è ligato in seruitù d'amore. Quelch'è ligato in serui-



tù d'amore in seruitù d'amore Pur ch'altamēte habbia locato il



core habbia locato il co re Pur ch'altamente habbia lo-



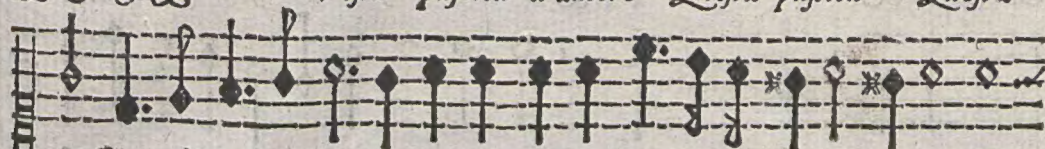
cato il core habbia locato il co re.



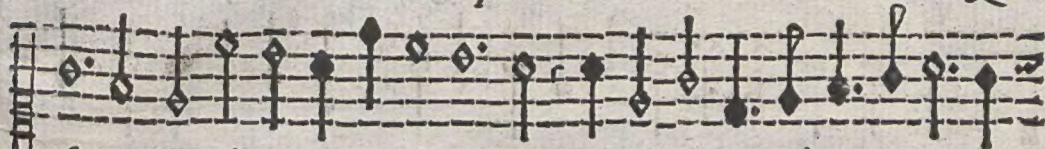
O inteso dir ij *Hò inteso dir che*
le virtù si troua *Hò inteso dir ij* *Hò inteso dir che*
le virtù si troua *In l'herb'e in le parole e ne li sassi Aman*
ti lassì Amanti lassì Amanti lassì *si Vdi-*
de Vdite quel ch'amor ne dice e proua Vdite quel ch'amor ne
dice e proua Amanti lassì Amanti lassì Amanti
lassì si Vdite Vdite quel ch'amor ne dice e pro-
ua Vdite quel ch'amor ne dice e pro ua.



Vesta passion d'amore Questa passion Questa



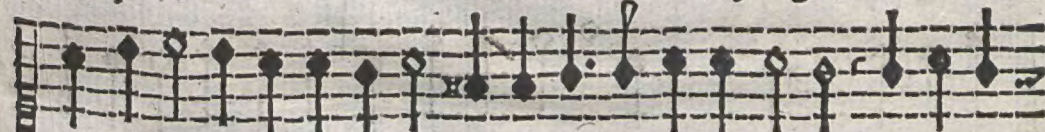
passion d'amore re quanti n'atter ra Que-



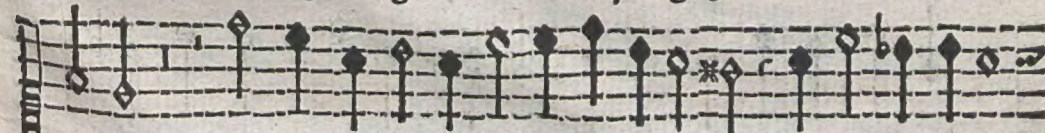
sta passion d'amore questa passion questa passion d'amo-



re quanti n'atter ra Con la sua gelosia e



fals'inganni e fals'inganni Con la sua gelosi a e fals'in-



ganni Ch'altro non rende che penos' affanni Che penos' affan-



ni Ch'altro non rende che penos' affanni che penos' affanni.



Iammeggiat'occhi ch'oscurat'il sole *Fiāmeggian-*



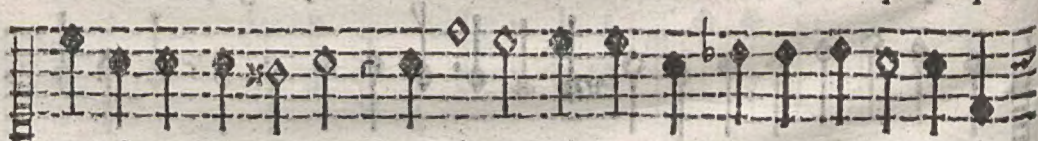
occhi ch'oscurat'il sole *Fiāmeggianocchi ch'oscurat'il so-*



le Fiammeggianocchi ch'oscurat'il sole *Fronte d'aurio e*



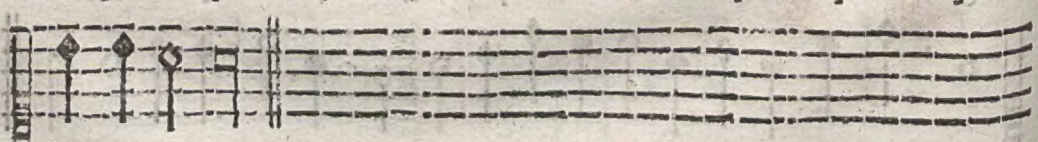
bionde trecchie d'o ro e bionde trecchie d'oro *Pietà poi che per*



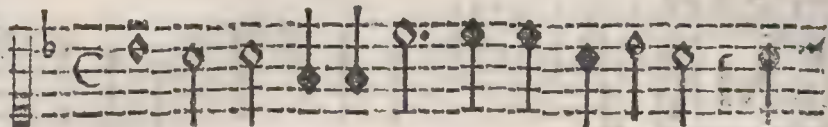
voi son mori'e moro *Pietà poi che per voi son mori'e moro pie-*



tà poi che per voi son mori'e moro *Pietà poi che per voi son*



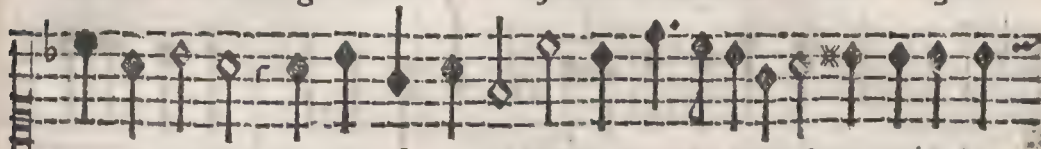
mori'e moro.



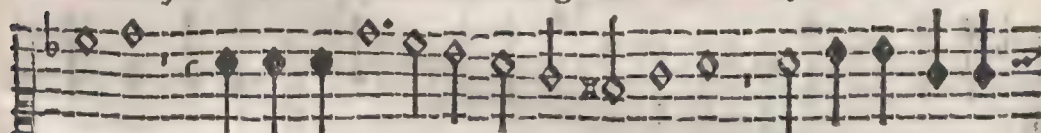
V dorm'et amor veglia et non mi senti Tu



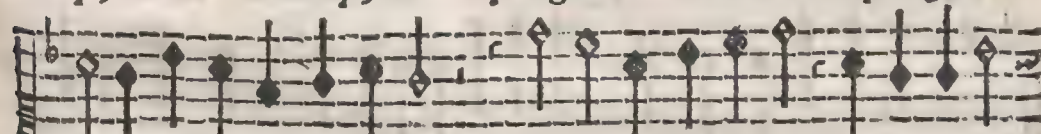
dorm'et amor veglia et non mi senti Tu dorm'et amor veglia et



non mi senti Tu dorm'et amor veglia et non mi senti Tu te ri-



posi Tu te riposi & io piangend'accoro & io piangend'ac-



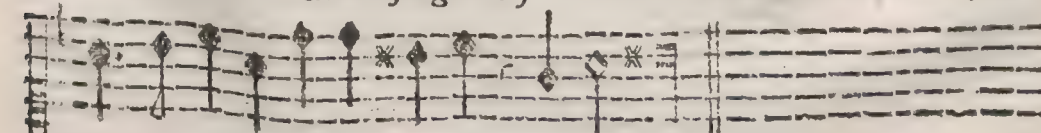
coro Amor sveglia costei Amor sveglia costei Per cui mi mo-



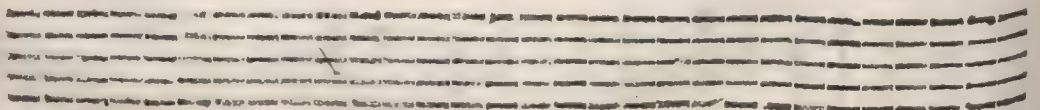
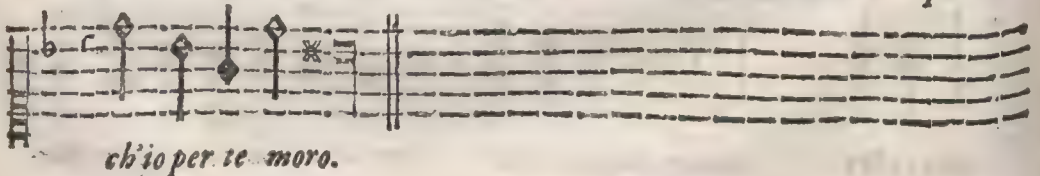
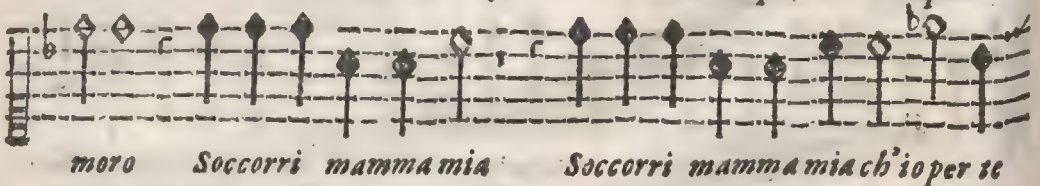
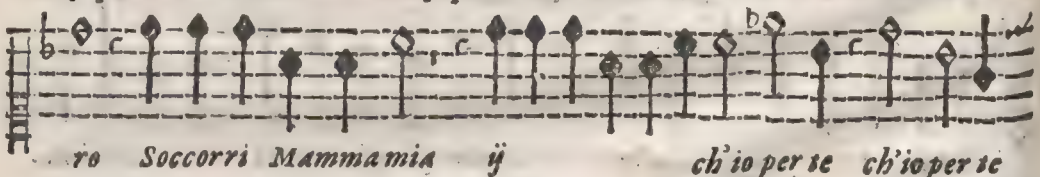
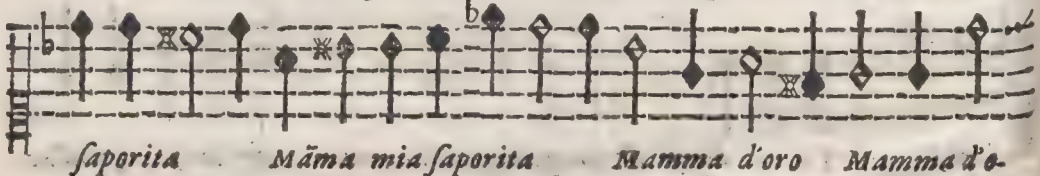
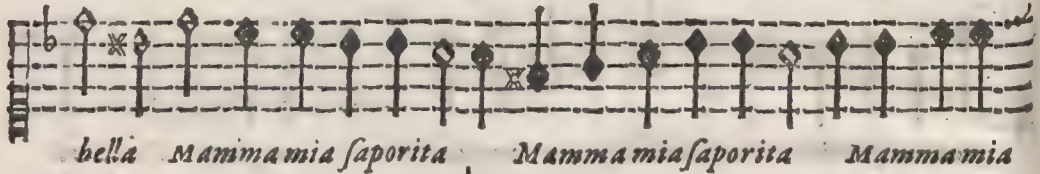
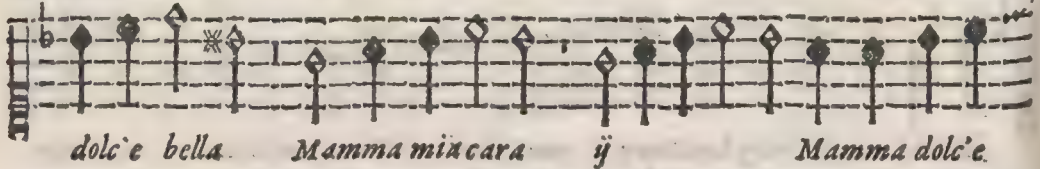
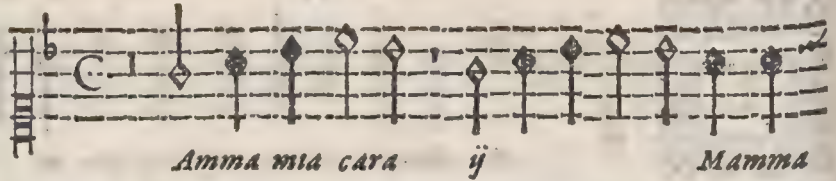
ro Amor sveglia costei Per cui mi moro mi moro Amor sue-

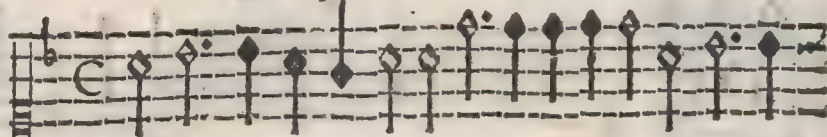


glia costei Amor sveglia costei Per cui mi moro Amor sue-



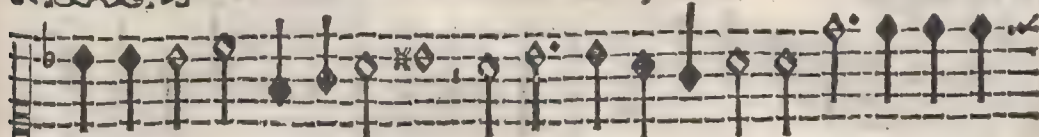
glia costei per cui mi moro mi moro.



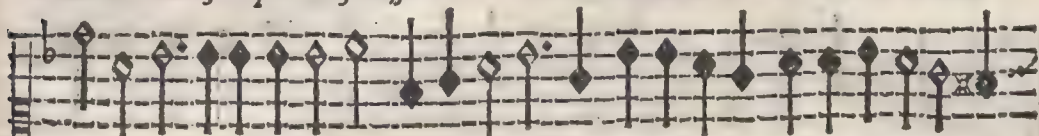


Dio che nott'e di ij

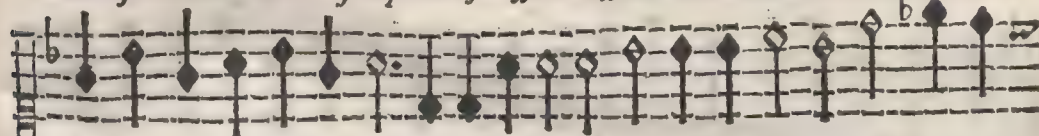
O dio che



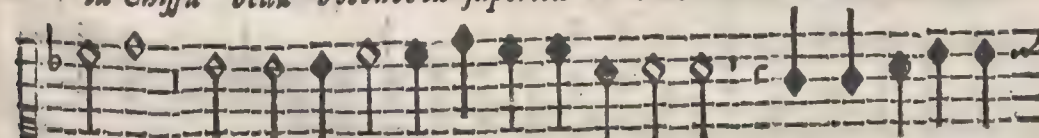
nott'e di sempre basciasse O dio che nott'e di O dio che nott'e



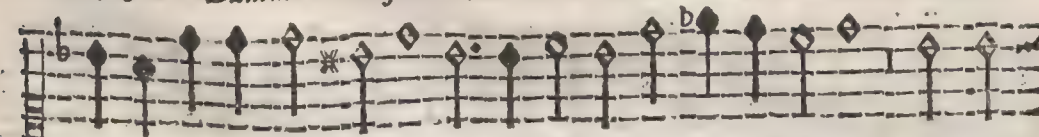
di ij sempre basciasse Chiffa bella boccuccia saporita



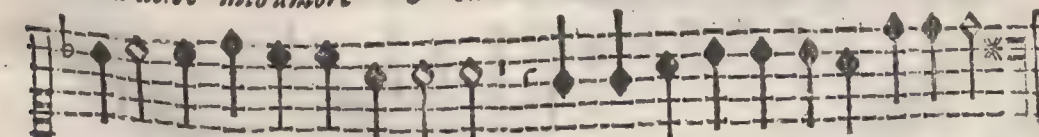
sa Chiffa bella boccuccia saporita O calamita de lo mio



core Dammi no bascio deh dolce mio amore Dammi no bascio



deh dolce mio amore O calamita de lo mio core Dammi



no bascio deh dolce mio amore Dammi no bascio de dolce mio amore.



I notte giorno viu' in fiamm'e foco Di

notte giorno viu' in fiamm'e foco Framille pene colmo di do-

lore Framille pene colmo di dolore O potentia d'a-

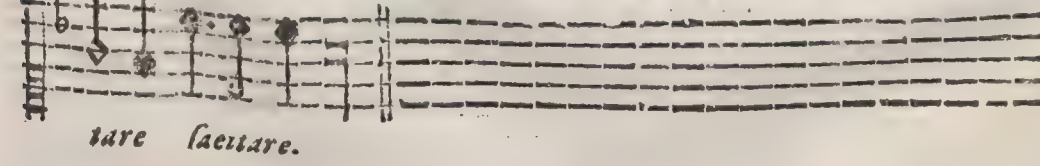
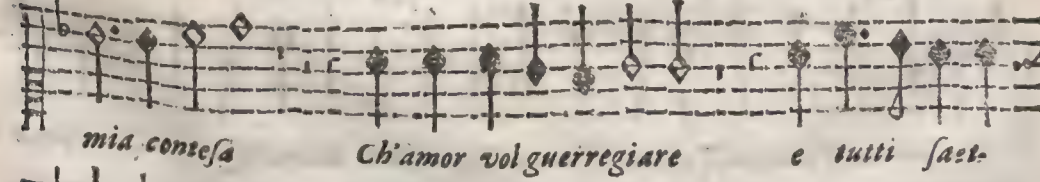
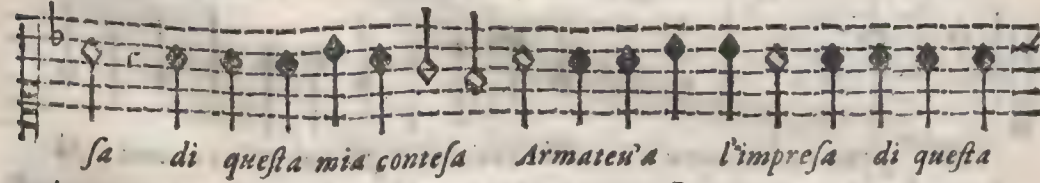
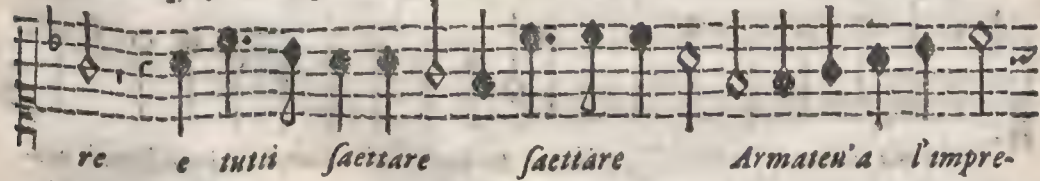
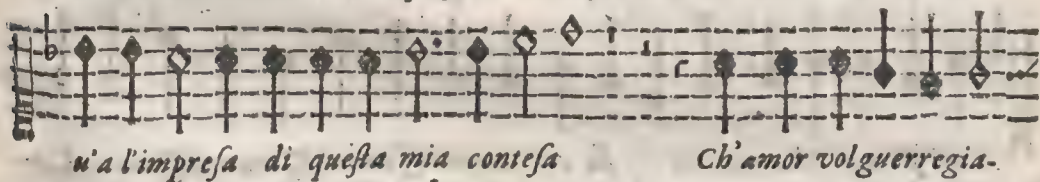
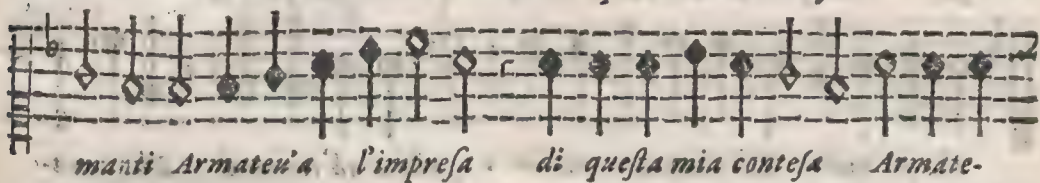
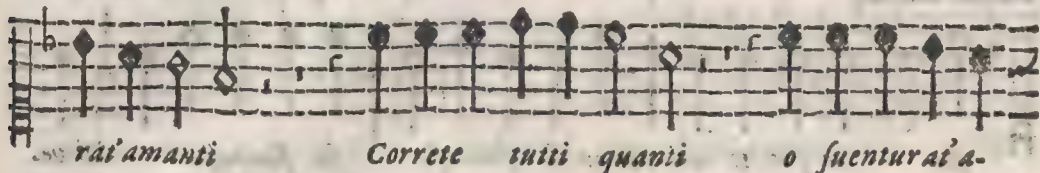
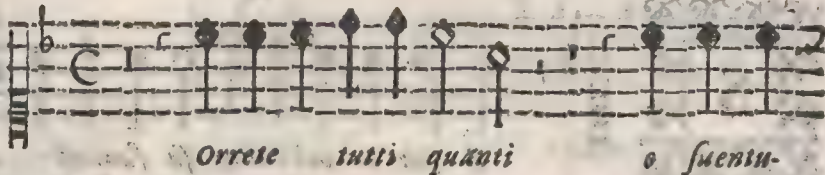
mor che poi no sguardo Me da la vit' ancor O potentia d'amor che

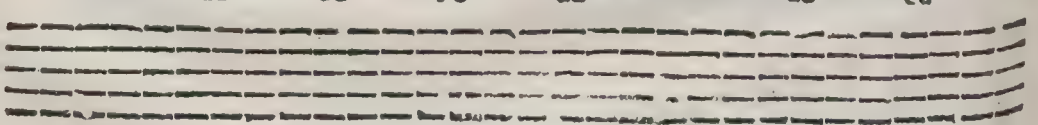
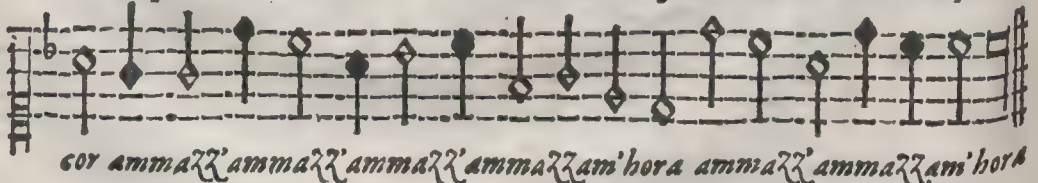
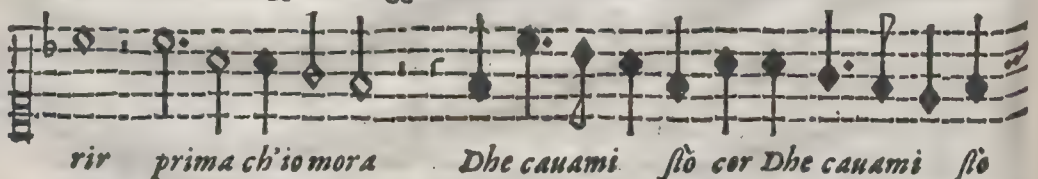
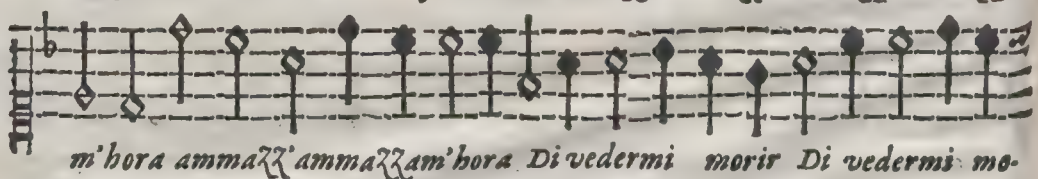
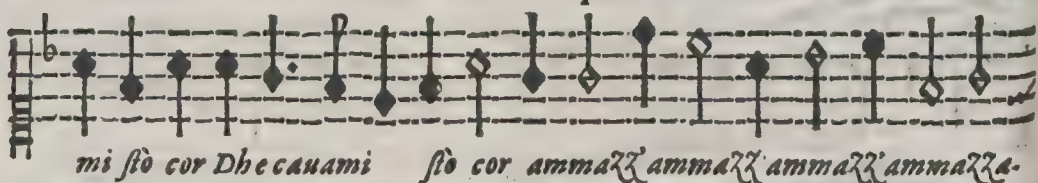
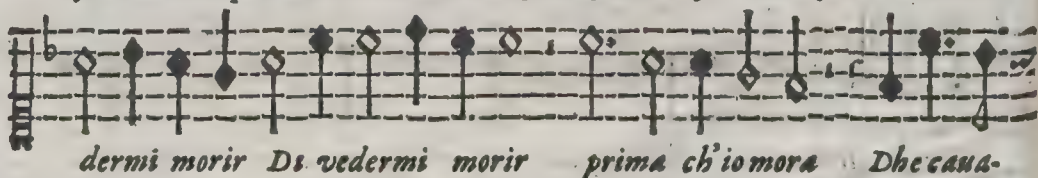
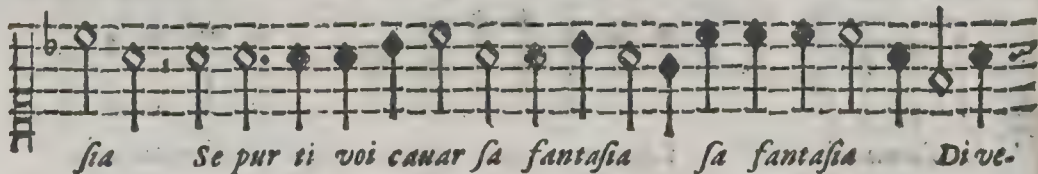
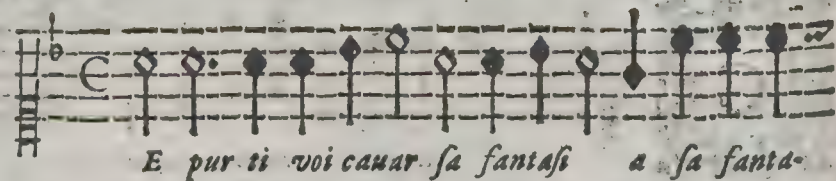
poi no sguardo Me da la vit' ancor Me da la vit' ancor ch'io mor'es

ardo O potentia d'amor che poi no sguardo Me da la vita ancor

O potentia d'amor che poi no sguardo Me da la vita ancor Me da la

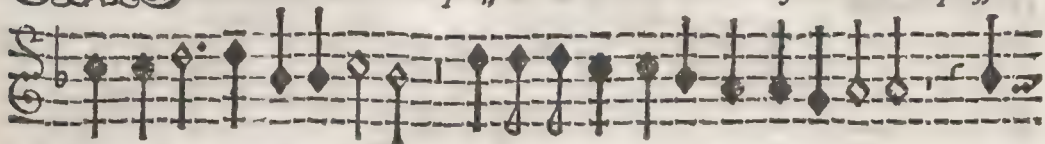
vita ancor ch'io mor'es ardo.



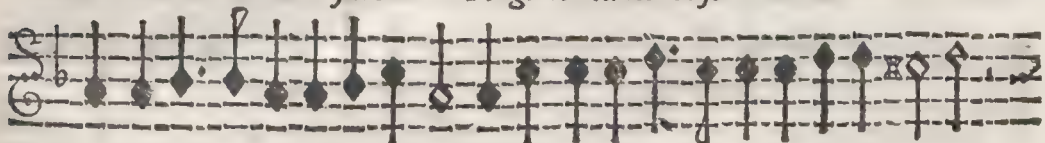




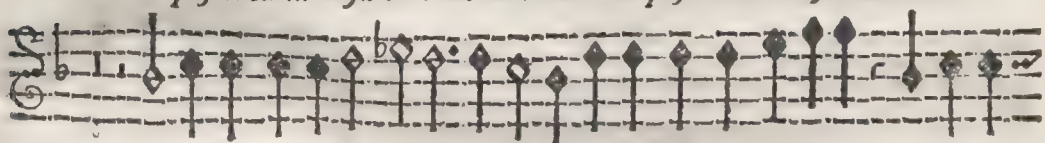
On queste labra tuoi dolci rosate Con queste



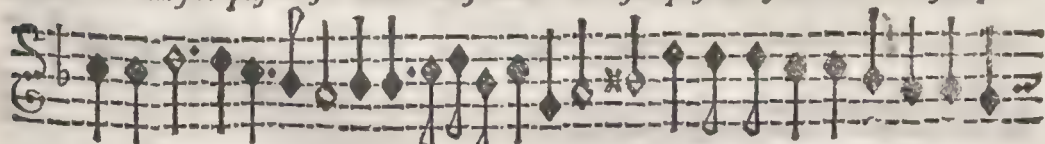
labra tuoi dolci rosate Porgimi tanti baci anima mia Di-



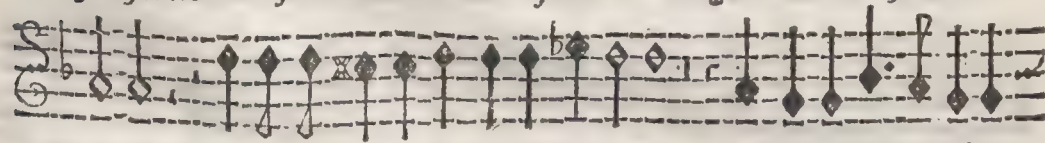
cea la pastorell'in su l'herbetta Dicea la pastorell'in su l'herbetta



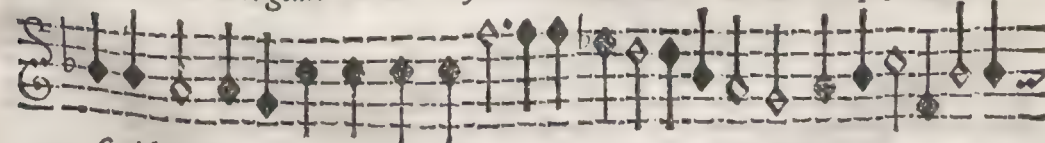
Al suo pastor ferito di saetta Al suo pastor ferito Al suo pa-



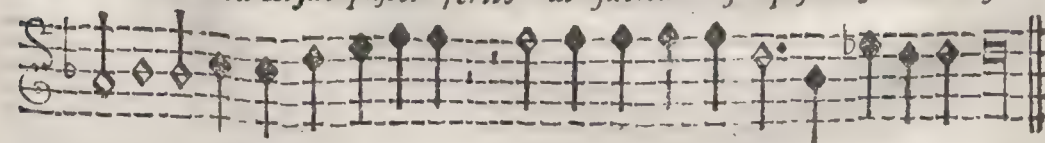
stor ferito di saetta di saetta Porgimi tanti baci anima



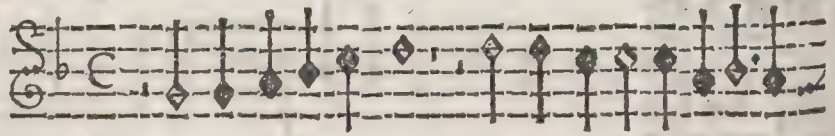
mia Porgimi tanti baci anima mia Dicea la pastorell'in



su l'herbetta Al suo pastor ferito di saetta Al suo pastor ferito di sa-



etta Al suo pastor ferito Al suo pastor ferito di saetta.

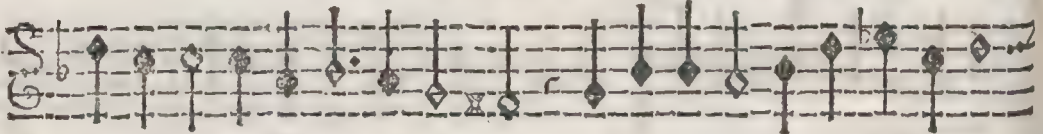


E ben io vo lontan non t'abbandono ij



non t'abbandono ij

Se ben io vo lontan non



t'abbandono ij

non t'abbandono ij



E quest'amor lo fa E quest'amor lo fa per darmi

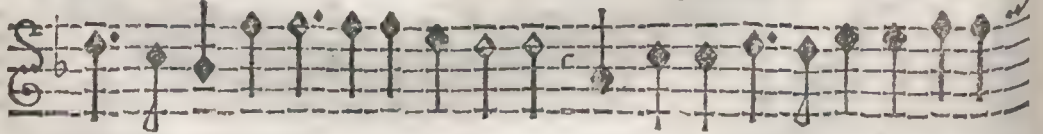


pena Che non mi puo legar altra catena Che non mi puo le-

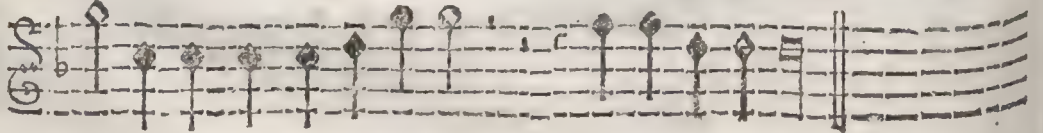


gar altra catena

E quest'amor lo fa E

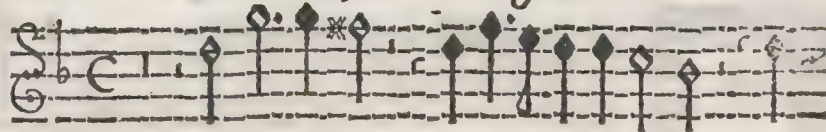
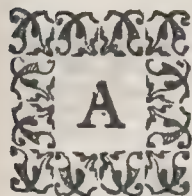


quest'amor lo fa per darmi pena Che non mi puo legar altra ca-



tena Che non mi puo legar

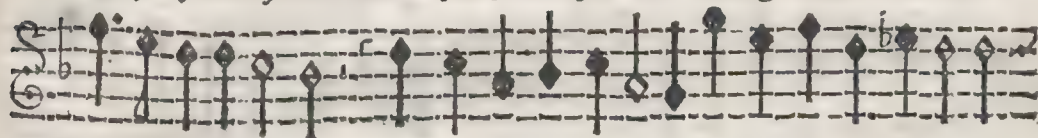
altra catena



Ngelica Angelica tua mano Per



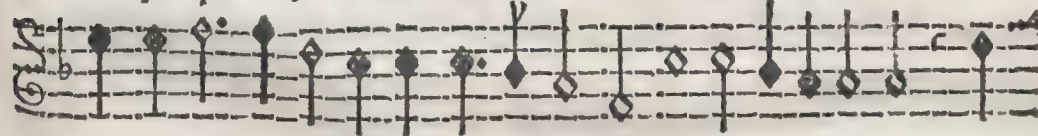
cui son fati'insano Per cui son fati'insano Angelica An-



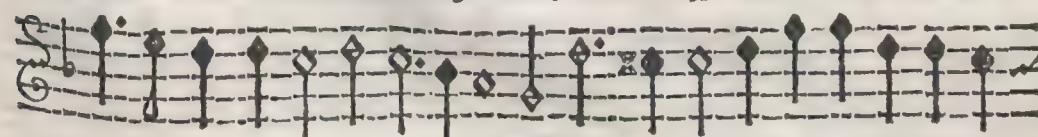
gelica tua mano Per cui son fati'insano Per cui son fati'insano



Deh per pietà soccorr'a chi i'ado ra Deh per pietà soc-



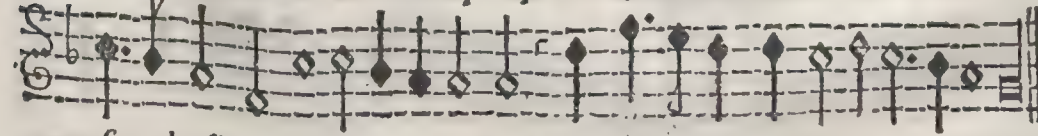
corr'a chi i'adora Non far che st'alma disperata mora Non



far che st'alma disperata mora Deh per pietà soccorr'a chi i'a-



do ra Deh per pietà soccorr'a chi i'adora Non



far che st'alma disperata mora Non far che st'alma disperata mora.



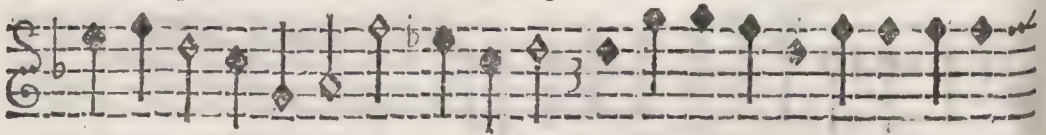
N tempo sospiraua Sol per volere bene a



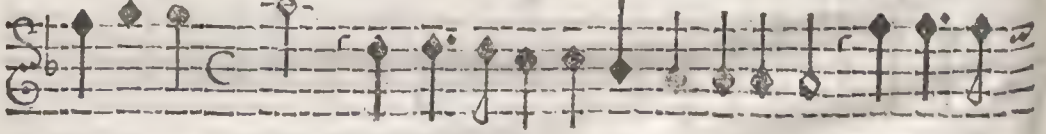
chi mi daua pene a chi mi daua pene Vn tempo sospi-



raua pianguen' e lacrimaua Sol per volere bene à chi mi



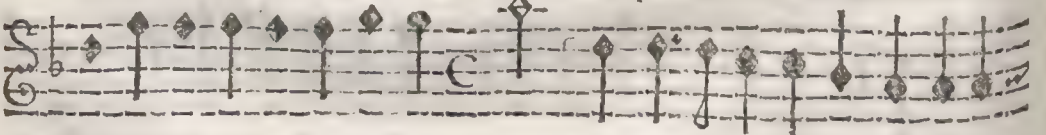
daua pene a chi mi daua pene E mo cantando vò E mo



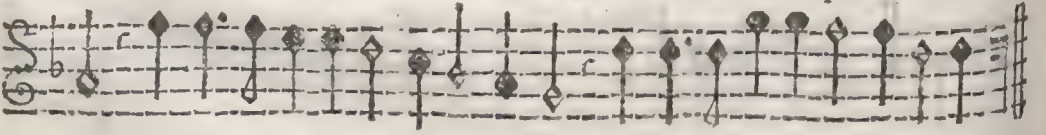
cantando vò Non ardo come prima no no no Non ardo



come prima no no no Non ardo come prima no no no E mo can-



tando vò E mo cantando vò Non ardo come prima no no



no Non ardo come prima no no no Non arao come prima no no no.



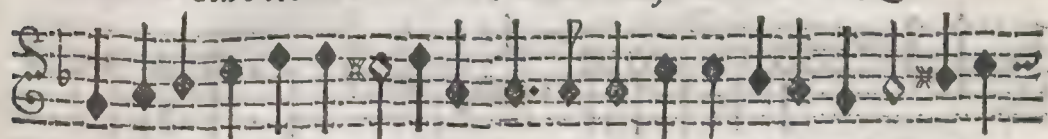
Vando mirai sa bella faccia d'oro. Con s'occhi



ladri Con s'occhila

drimi rubasti il core

Quando mi-

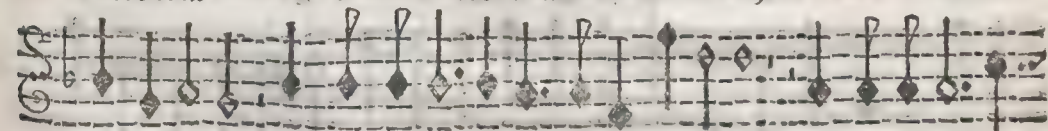


rai sa bella faccia d'oro Quando mirai sa bella faccia d'oro Con

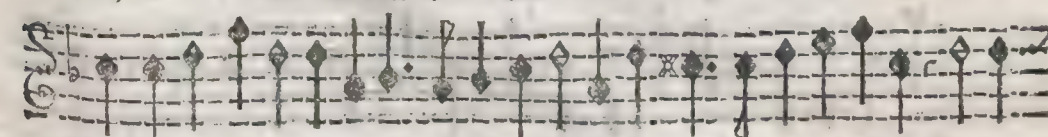


s'occhila

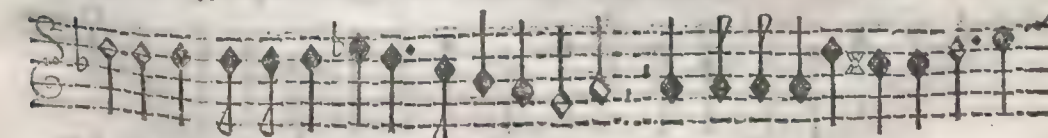
drimi Con s'occhi ladri mi rubasti il core mi ru-



basti il core Dammi lo cor'o ladra del mio core Dammi lo cor'o



ladra del mio core o ladra del mio core o ladra del mio core del mio



core Dammi lo cor'o ladra del mio core Dammi lo cor'o ladra del mio

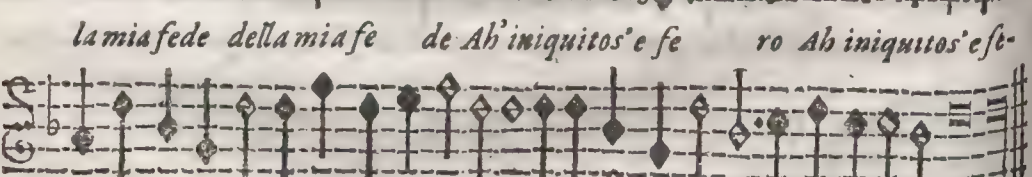
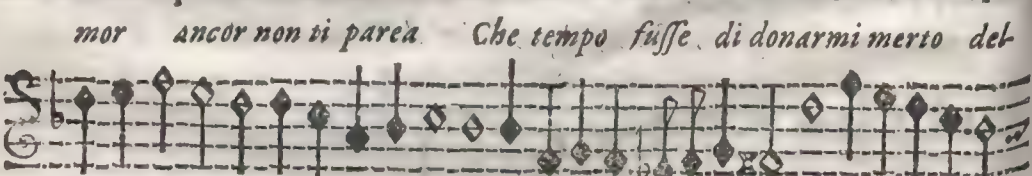
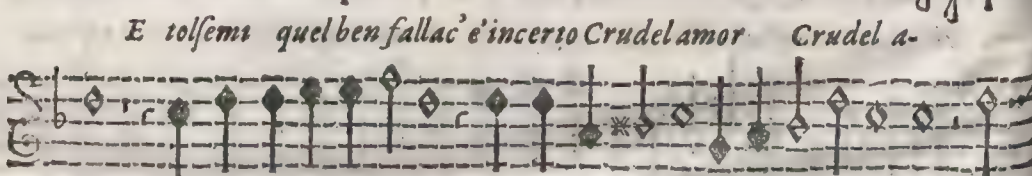
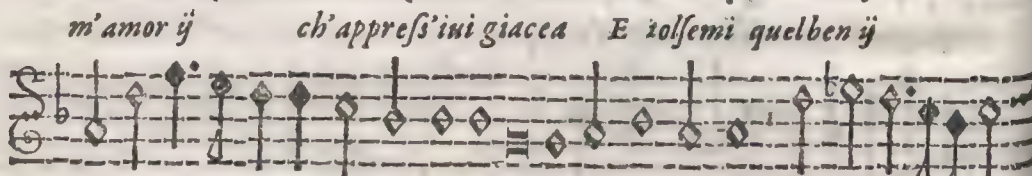
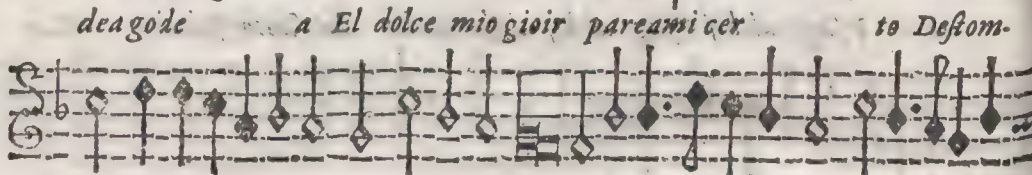
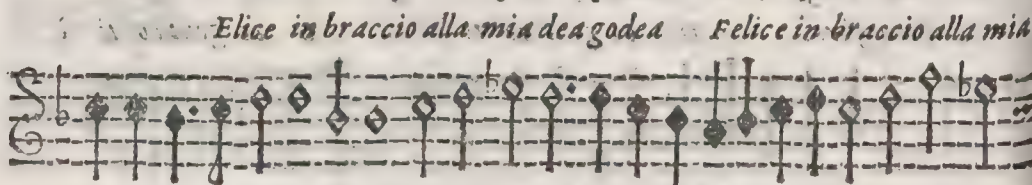
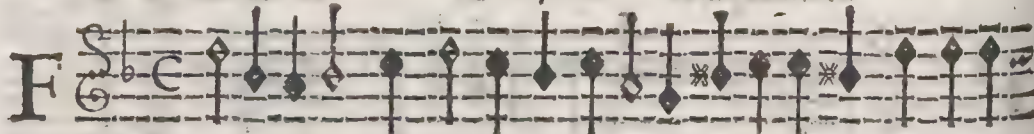


core Dammi lo cor'o ladra del mio core o ladra del mio co re.



Kapars est y Qua pars est O felin sa-
 la meloch O felin salamelech de l'univ delhic &
 hec & hoc Sesanta mille de quei tuoi rarloc Sesanta mil-
 le Co tresento galei son stag a flech E ganime i'aspett's
 lo a lamech E ganime E ganime i'aspett'i lo a lamech
 D'Ali Pia li Caracosa e Siyoch Per que in Bisan n'in Alger
 o maroc Ti se segur o maroc Ti se segur da sti gran scan-
 derbech y da sti gran scanderbech.





Angelica tua mano	19	Felice in braccio	24	Questa passion d'amore	9
Correte tutti quanti	15	Ho inteso dir	8	Quando mirai	21
Con quelle labra tuoi	17	Mamma mia cara	12	Que pars est	22
Dolce amorose	4	O felice o beato	7	Se pur ti voi cauar	16
Di notte e giorno	14	O Dio che notte e di	13	Se ben io vò lonran	18
Fuggimi quanto voi	5	Pascomi sol di pianto	6	Tu dormi et amor	13
Fiammeggianti occhi	10	Penfauet fors	23	Vn pasttor ch'ese	3
		I L F I N E.		Vn tempo solpiraua.	30

6^a

ALTO

DI GIOVAN FERRETTI

IL PRIMO LIBRO

DELLE CANZONI

alla Napolitana à Sei, voci.

Nouamente ristampato.

CON PRIVILEGGIO.

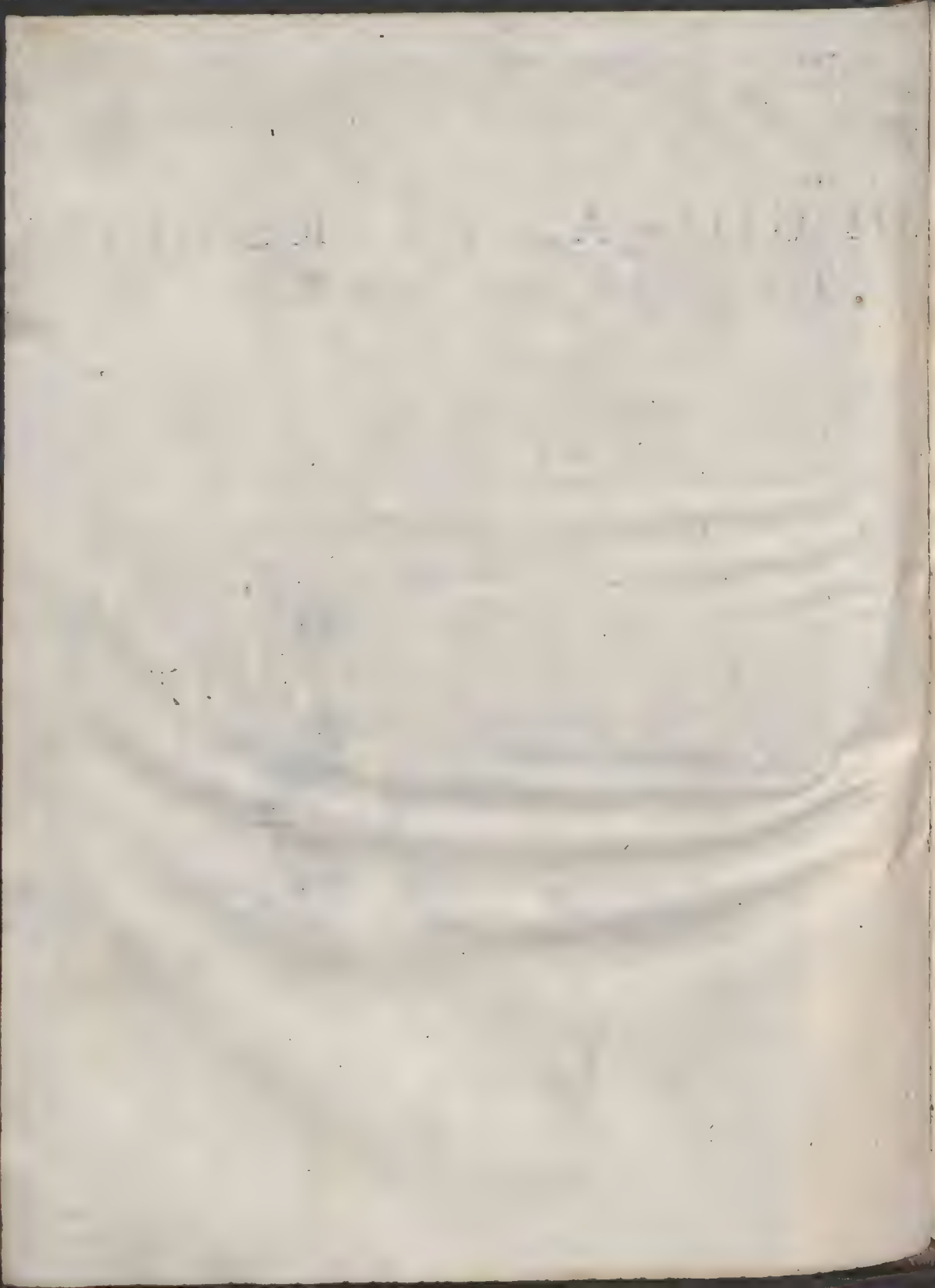


. 7.

IN VINEGGIA, Appresso l'Herede di Girolamo Scotto.

M. D. L. XXXI.

G





3

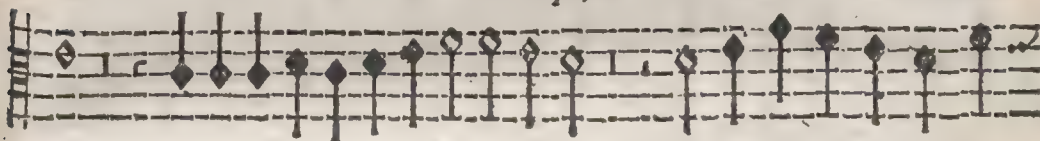
A L T O



N pastor chies' ad una ninfa amore ij



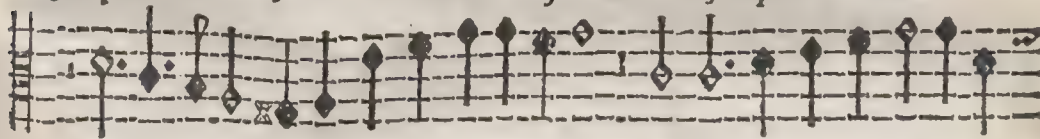
Vn pastor chies' ad una ninfa amo-



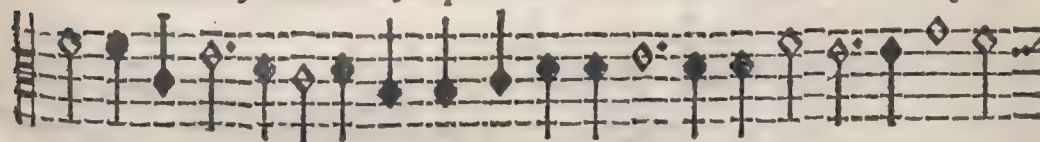
ro ij Et ella dis'sa lui non



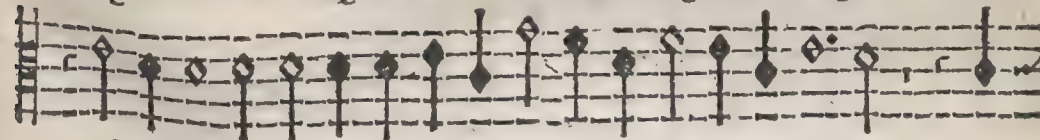
far per di o Et ella dis'sa lui non far per di o



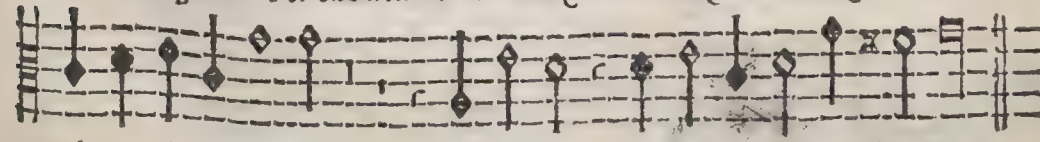
E ella dis'sa lui non far per di o Per che non hai la lanza la



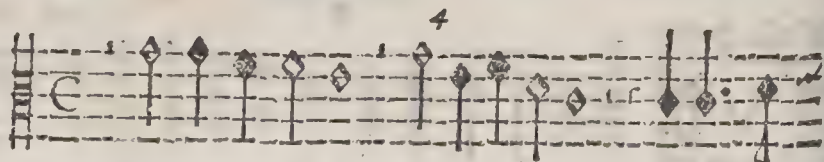
lanza ia lan za Per che non hai la lanza la lanza la lanza



che vogl'io Per che non hai la lanza la lanza la lanza Per



che non hai la lanza la lanza la lanza che vogl'io.



A single line of handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes, some with stems, and some with additional markings like dots or flags. The notes are arranged in a sequence across the staff, with some notes appearing to be beamed together. The handwriting is in dark ink on aged, slightly textured paper.

La Che mi guidasti *ij* *Che mi guidast' in braccio alla mia stella.*

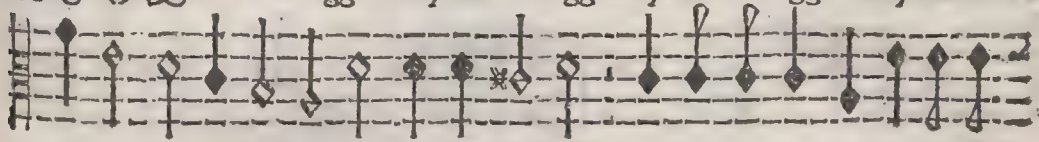


5

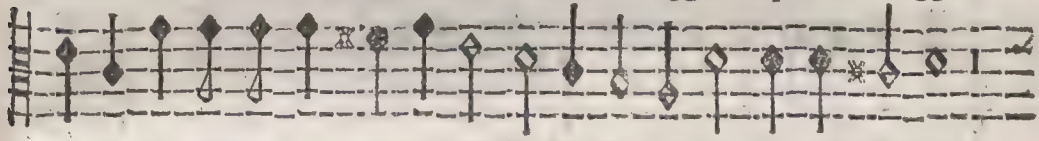
A L T O



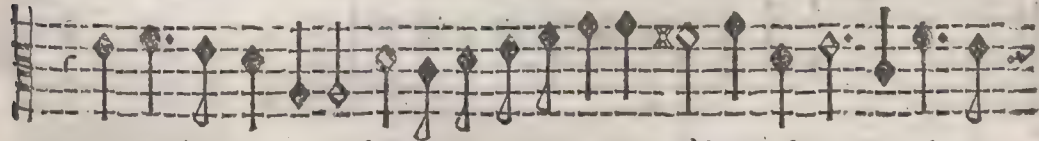
Vggimi quanto Fuggimi quanto Fuggimi quanto



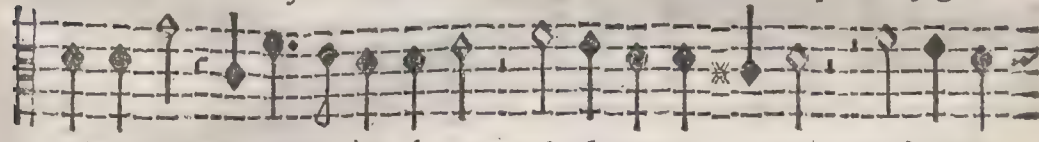
voi faccia mia bella faccia mia bella Fuggimi quanto Fuggimi



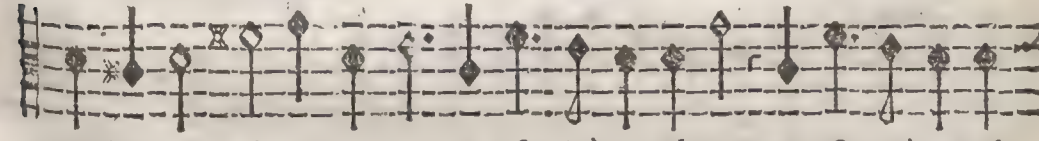
quanto Fuggimi q-anto voi faccia mia bella faccia mia bella



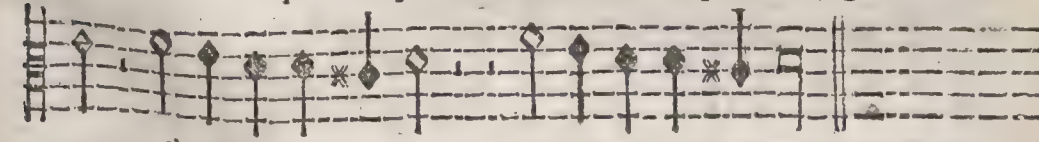
E ccla mi so volt'a tut se l'hore Che pur ti segui-



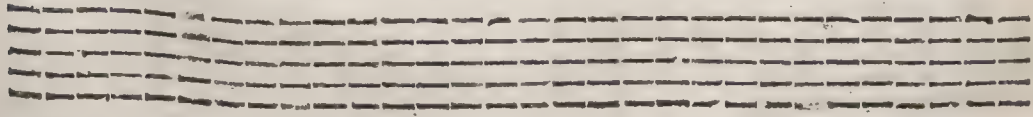
rà Che pur ti seguirà Che pur s'afflitto co re s'afflitto

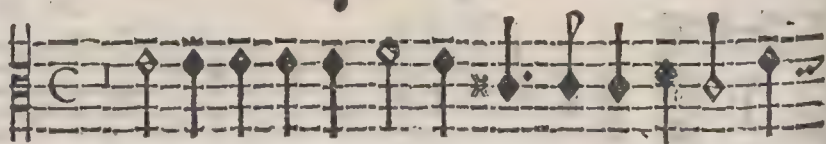


co re Che pur Che pur ti seguirà Che pur ti seguirà Che

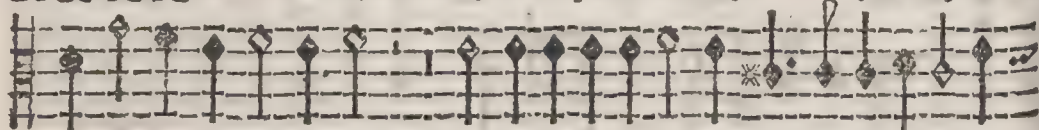


pur s'afflitto co re s'afflitto co re.





Ascomi sol di pianto Pascomi sol di pian-



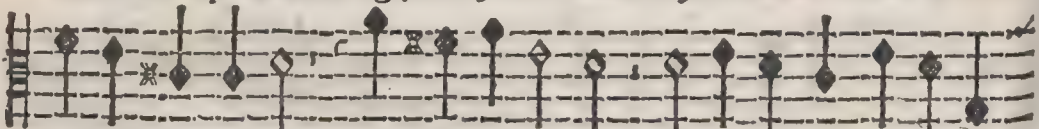
i' e vino in pe ne Pascomi sol di pianto Pascomi sol di pian-



i' e vino in pe ne Dopoi che mi legasti legasti in stretti no-



di Dopoi che mi legasti in stretti nodi E sento dentr'al cor E



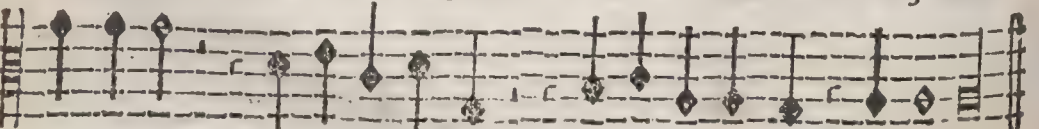
sento dentr'al cor martell'e chiodi E sento dentr'al cor E



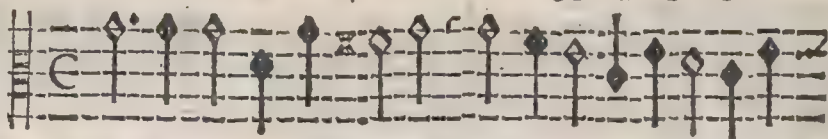
sento dentr'al cor martell'e chiodi martell'e chiodi



E sento dentr'al cor E sento den tr'al cor E sento



dentr'al cor martell'e chiodi martell'e chiodi e chiodi.



Felice o beato O felice o beato o



glorio so Quelch'è ligato in seruitù d'amore Quelch'è ligato in



seruitù d'amo re O felice o beato O felice o bea-



to o glorioso Quelch'è ligato in seruitù d'amore Quelch'è li-



gato in seruitù d'amo re Pur ch'altamente habbia locato il co-



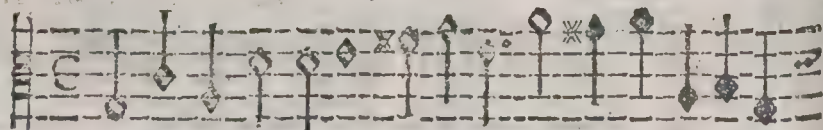
re Pur ch'altamēte habbia locato il core habbia locato il core Pur



ch'altamēte habbia locato il core Pur ch'altamēte habbia locato il

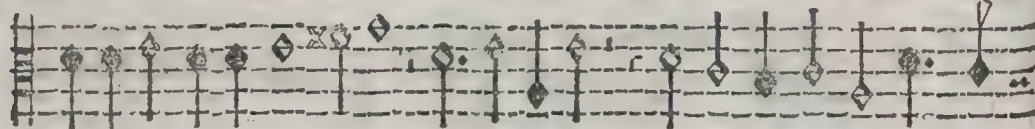


core habbia locato il core.



O inteso dir ij

Hò inteso dir che le vir-

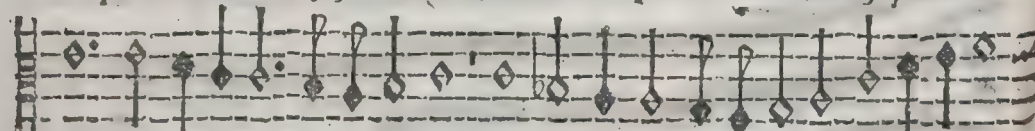


tù si troua Hò inteso dir ij

si tro ua In l'herb'e in



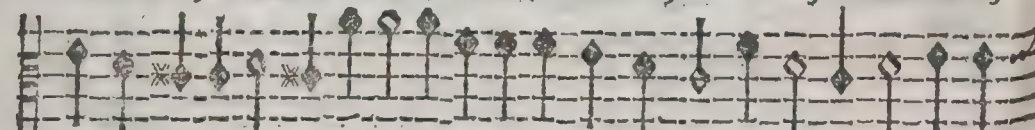
le parole e ne li fassi In l'herb'e in le parole e ne li fassi A-



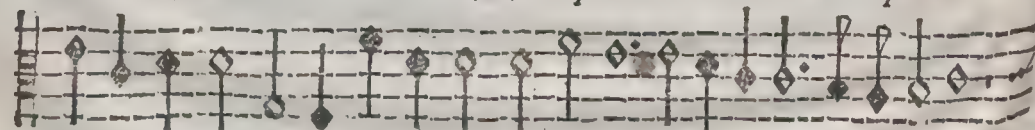
manti las

si Amanti las

si Amanti las

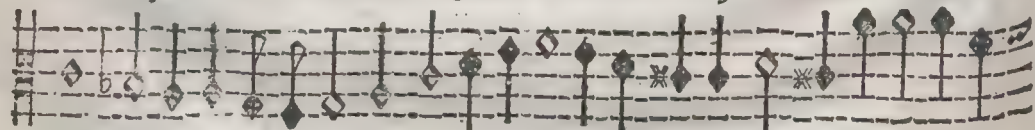


si Vdite Vdite Vdite quelch'amor ne dic'e proua V-



dite quelch'amor ne dice e proua Amanti las

si



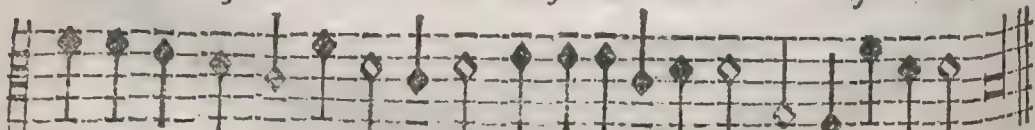
Amanti las

si Amanti las

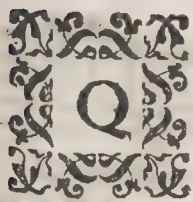
si Vdite

ij

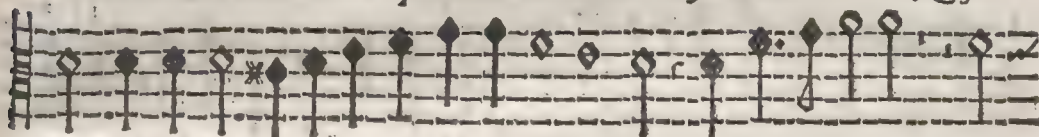
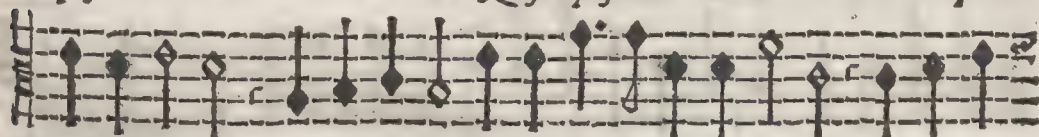
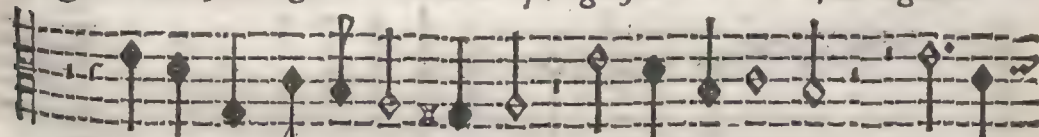
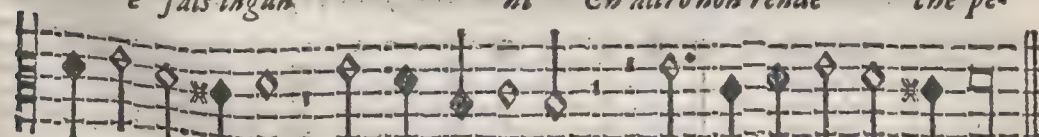
V-



dite quelch'amor ne dice e proua Vdite quelch'amor ne dic'e proua.



A L T O

*Vesta passion d'amore**Questa passion**d'amo**re**quanti n'atterra**ij**Questa**passion d'amore**Questa passion d'amo re quan-**ti n'atterra**ij**Con la sua gelosia**e fals'in-**ganni e fals'inganni Con la sua gelosia e fals'inganni**e fals'ingan**ni Ch'altro non rende**che pe-**nos'affan**ni**Ch'altro non rende che penos'affan ni.*



I ammeggiani occhi y ch'oscurat' il

sole ch'oscura i' il sole Fi ammeggians' occhi y

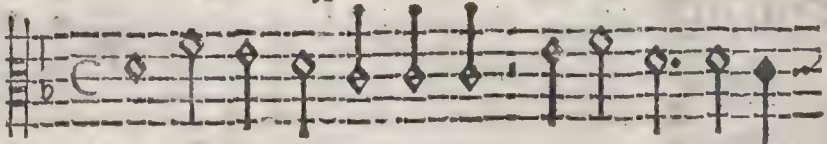
ch'oscurat' il sole ch'oscura i' il sole Fron-

te d'aurio e bionde treccie e bionde treccie d'oro e bionde

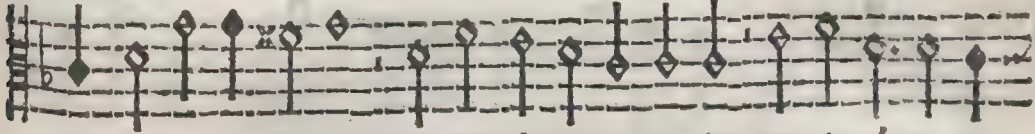
treccie d'oro Pietà poi che per voi son mori'e moro Pietà Pietà

poi che per voi son mori'e moro Pietà poi che per voi son mori'e mo-

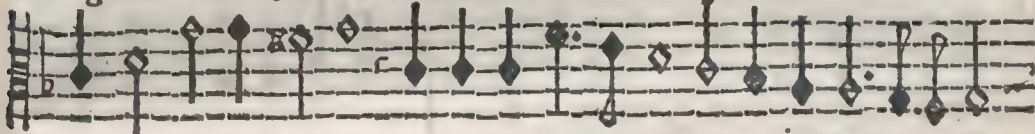
ro Pietà Pietà poi che per voi son mori'e moro.



V dorm'et amor veglia Tu dorm'et amor



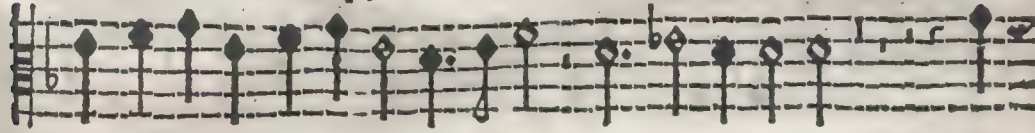
veglia et non mi senti Tu dorm'et amor veglia Tu dorm'et amor



veglia et non mi senti Tu te riposi & io piangend'accor-



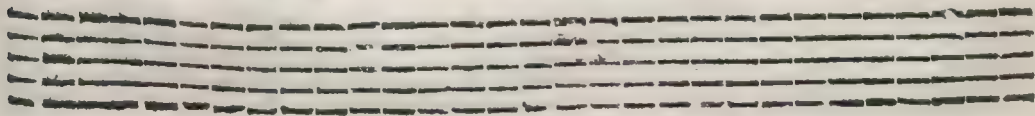
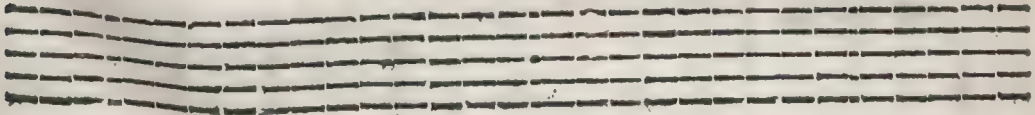
ro Tu te riposi & io piangend'accoro Amor suc-



glia cessi Per cui mi moro Per cui mi moro A-



mor suiglia cessi Per cui mi moro per cui mi moro.

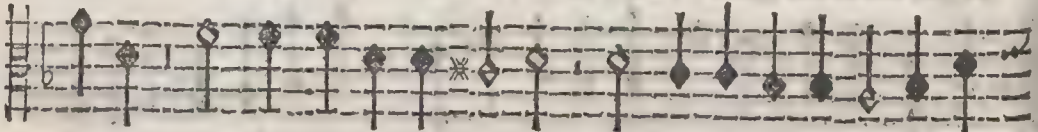




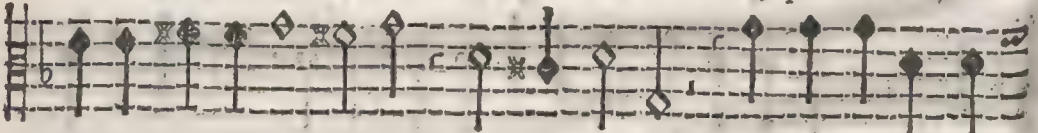
Anima mia cara Mamma dolc'e bella Mam-



ma mia cara Mamma mia cara Mamma dolc'e bella Mamma mia



cara Mamma mia saporita Mamma mia saporita Mam-



ma mia saporita Mamma d'oro Soccorri Mamma



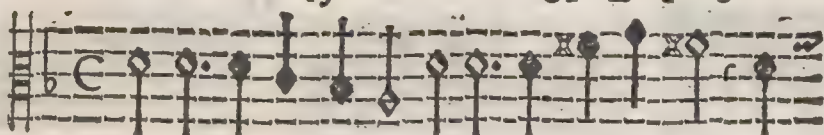
mia Soccorri Mamma mia Soccorri mamma mia ch'io per



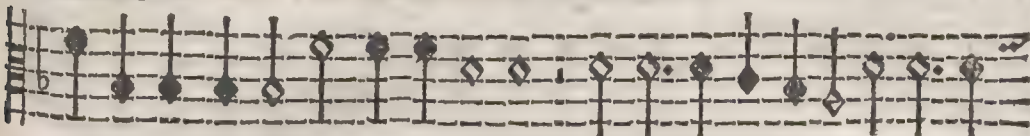
te moro Soccorri mamma mia y



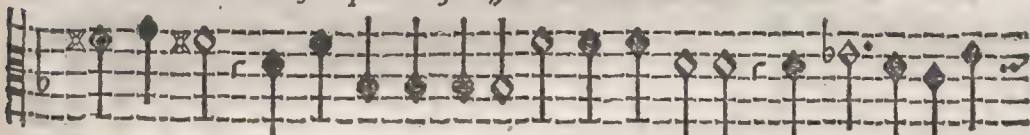
Soccorri mamma mia ch'io per te moro.



Dio che nott'e di O dio che nott'e di O



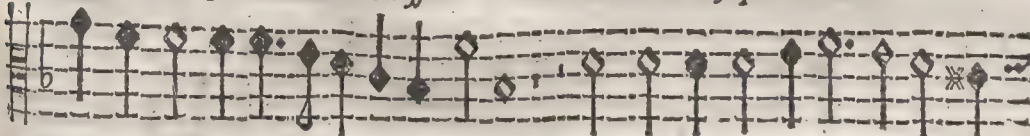
dio che nott'e di sempre basciasse O dio che nott'e di O dio che



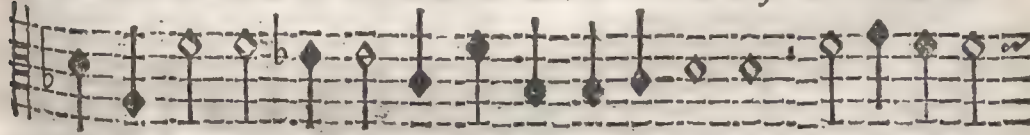
nott'e di O dio che nott'e di sempre basciasse Chiffa bella boc-



cuccia saporita Chiffa bella boccuccia saporita O



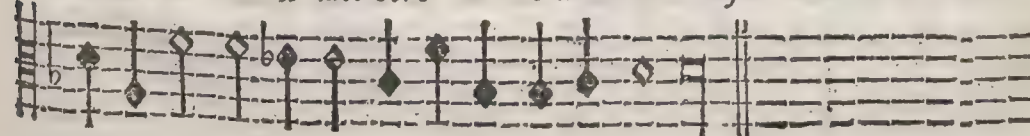
calamita de lo mio core Dammi no bascio deh dolce mio a-



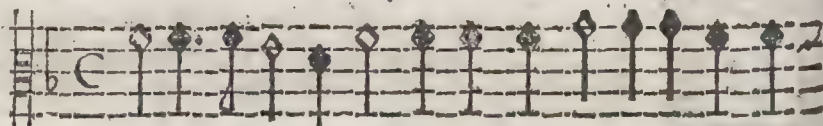
more Dammi no bascio deh dolce mio amore O calami.



ta de lo mio core Dammi no bascio deh dolce mio a-



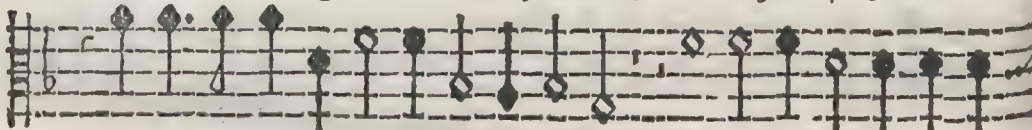
more Dammi no bascio de dolce mio amore.



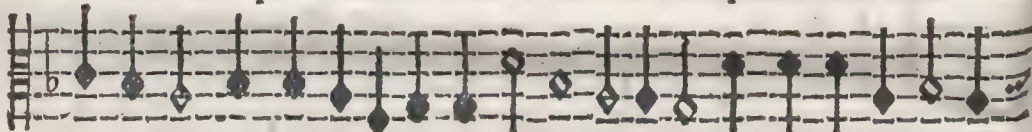
I nott'e giorno viu' in fiamm'e foco in fiamm'e



foco Di nott'e giorno viu' in fiamm'e foco in fiamm'e foco



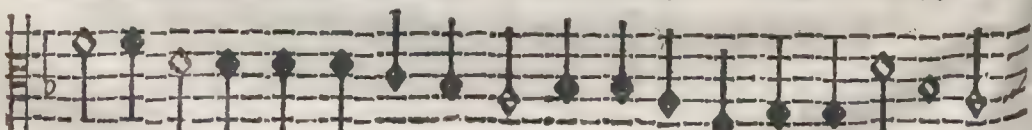
Framille pene cotmo di dolore O potentia d'amor che



poi no sguardo Me da la vis' ancor O potentia d'amor che poi no sguar-



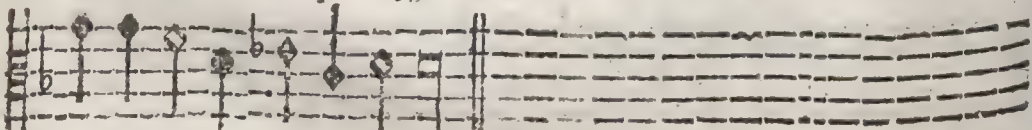
do Me da la vis' ancor Me da la vis' ancor ch'io mor'et ardo O



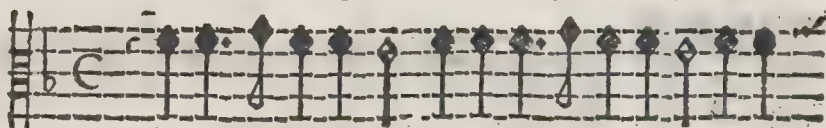
potentia d'amor che poi no sguardo Me da la vis' ancor O po-



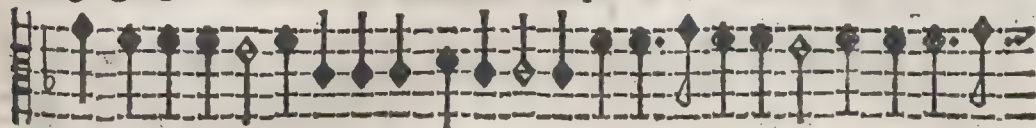
tentia d'amor che poi no sguar do Me da la vis' ancor Me da la



vis' ancor ch'io mor'et ardo.



Orrete tutti quanti y



suenturati amanti o suenturati amanti Correte tutti quanti y



o suenturati amanti y

Armateu'a l'im.



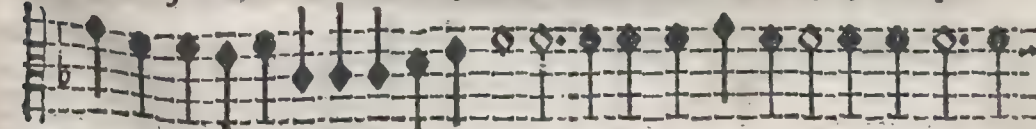
presa di questa mia contesa Armateu'a l'impresa di questa mia



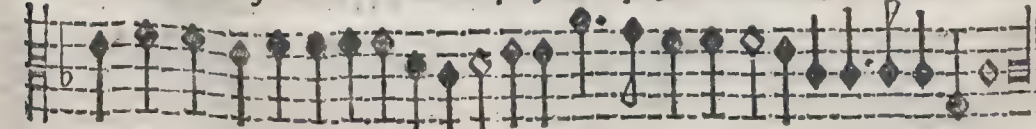
contesa Ch'amor vol guerreggia re Ch'amor vol guerreggiare e



tutti saettare e tutti saettare Armateu'a l'impresa di questa

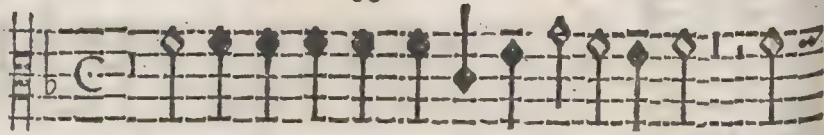


mia contesa Armateu'a l'impresa di questa mia contesa Ch'amor vol



guerreggiare y

e tutti saettare e tutti saettare.



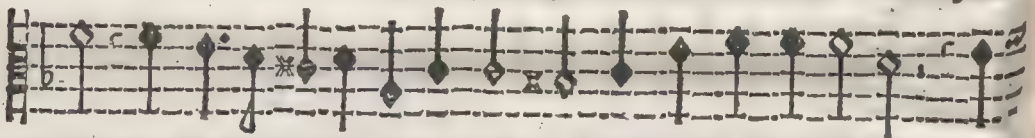
E pur ti voi cauar sa fantasi a Se



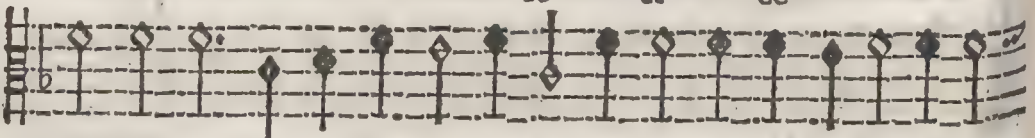
pur ti voi cauar sa fantasi a Di vedermi morir Di veder.



mi morir prima ch'io mora prima ch'io mora Dhe cauami sto



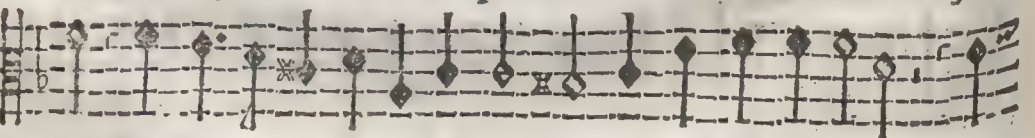
cor Dhe cauami sto cor ammaZ'ammaZ'ammaZ'am' hora am-



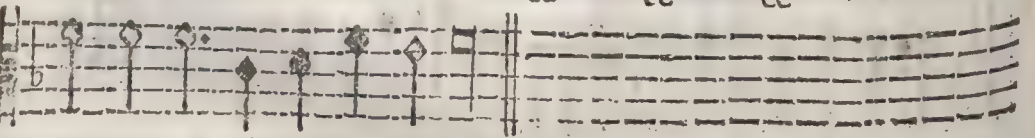
maZ'ammaZ'ammaZ'am' hora Di vedermi morir Di veder.



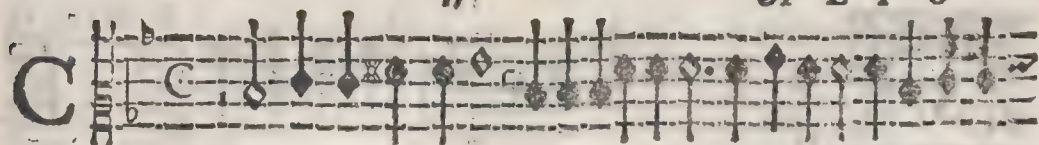
mi morir prima ch'io mora prima ch'io mora Dhe cauami sto



cor Dhe cauami sto cor ammaZ'ammaZ'ammaZ'am' hora am-



maZ'ammaZ'ammaZ'am' hora.



On queste labra tuoi ij

dolci rosate Con queste



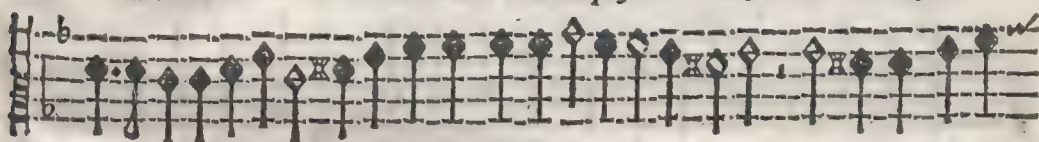
labra tuoi ij

dolci rosate Porgimi tanti baci anima mia



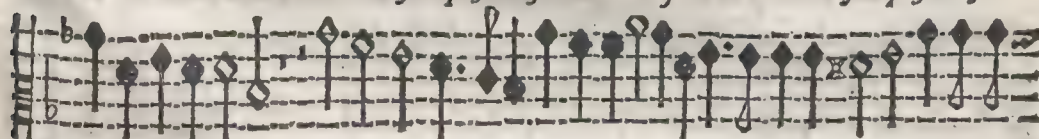
anima mia

anima mia Dicea la pastorell' in su l'herbetta ij



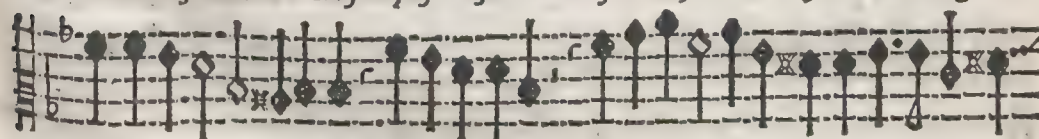
Al suo pastor ferito di saetta

Al suo pastor fe-



ruto di saetta

Al suo pastor ferito di saetta ferito di saetta Porgimi



tanti baci anima mia

anima mia

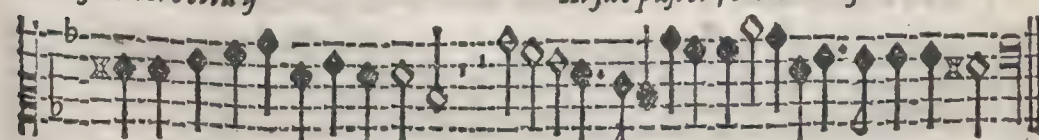
anima mia Dicea la pastorell' in



su l'herbetta ij

Al suo pastor ferito di saetta

Al



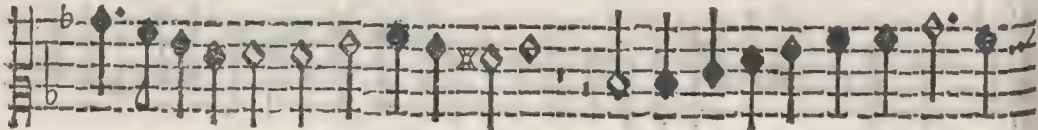
suo pastor ferito di saetta

ij

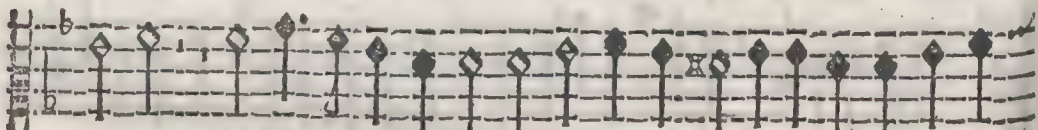
ferito di saetta.



E ben io vo lontan non t'abbandono non



t'abbandono non t'abbandono Se ben io vo lontan non t'abban-



dono non t'abbandono non t'abbandono E quest'amor lo



fa per darmi pena E quest'amor lo fa E quest'amor lo fa per



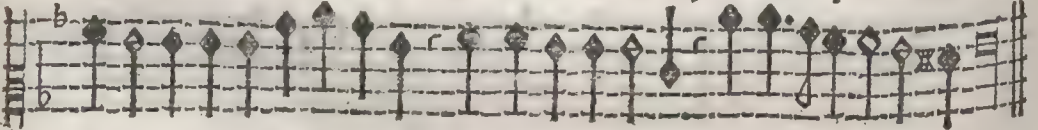
darmi pena Che non mi puo legar altra catena Che non mi puolegar



altra cate na E quest'amor lo fa per darmi pe-



na E quest'amor lo fa E quest'amor lo fa per darmi pena Che non



mi puolegar altra catena Che non mi puolegar altra cate na

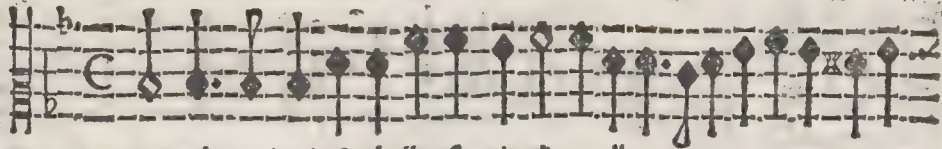
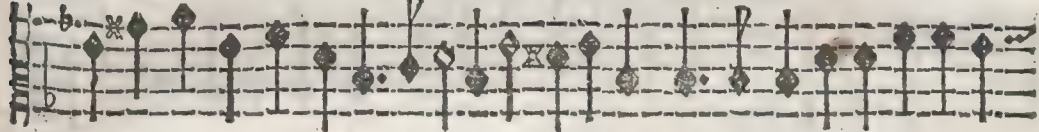
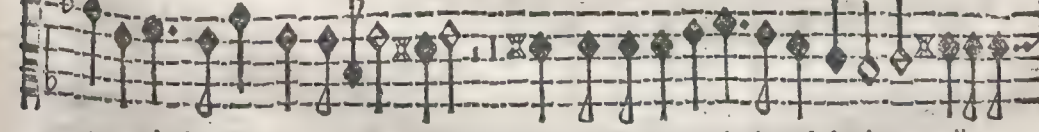
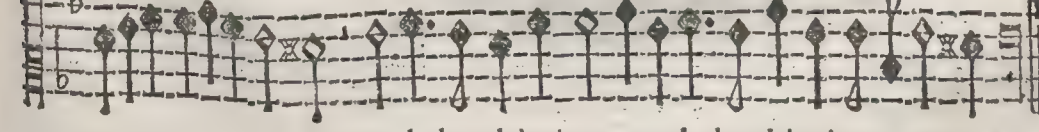


Ngelica ij Angelica tua ma-
 no Per cui son fatti insano Per cui son fatti insano Angelica
 Angelica Angelica tua mano Per cui son fatti insano Per
 cui son fatti insano Deh per pietà Deh per pietà soccorr'a
 chi i' adora Non far che st' alma disperata mora Non far che
 st' alma Non far che st' alma disperata mora Deh per pietà Deh per
 pietà soccorr'a chi i' adora Non far che st' alma disperata
 mora Non far che st' alma Non far che st' alma disperata mora.



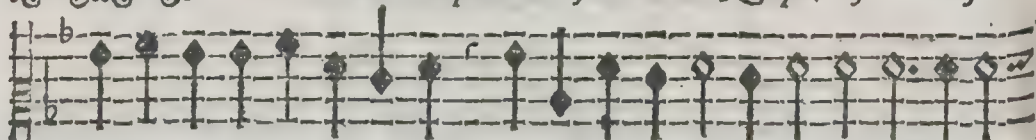
N tempo sospiraua pianguen' e lacrimaua Sol
per volere bene à chi mida ua pe ne Vn tempo
sospira ua pianguen' e lacrimaua sol per volere bene à chi mi
da ua pe ne E mo cantando vò E mo cantando vò
Non ardo come prima no no no Non ardo come prima no no
no Non ardo come prima no no no E mo cantando vò E
mo cantando vò Non ardo come prima no no no Non
ardo come prima no no no Non ardo come prima no no no.

Q

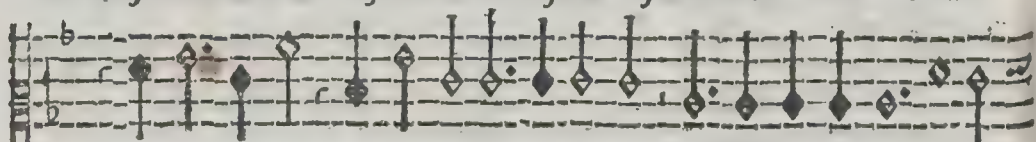
*Vando mirai sa bella faccia d'oro y**Con s'occhi ladri Con s'occhila drimi rubasti il co-**re Con s'occhi ladri mi rubasti il co re Quando mirai sa bella faccia**d'oro y' Con s'occhiladri Con s'occhi la-**drimi rubasti il core y' Dammi lo'**cor'o ladra del mio core y' o ladra del mio co-**re o ladra del mio co re Dammi lo cor'o ladra del mio core y'**o ladra del mio core o ladra del mio co re.*



Va parsest ü Que parsest O se-



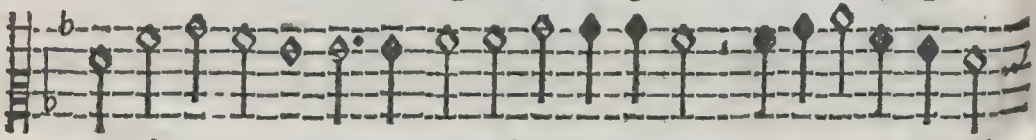
lin salamelech O felin O felin salamelech de l'unin



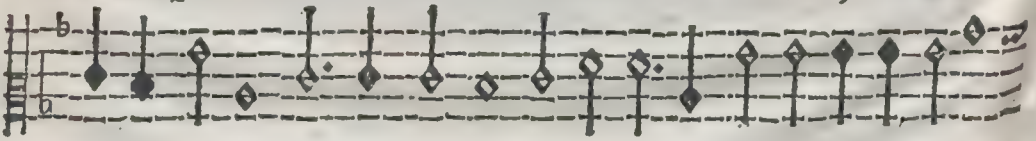
del hic & hac & hoc Sesanta mille de quei tuoi tarloc de quei



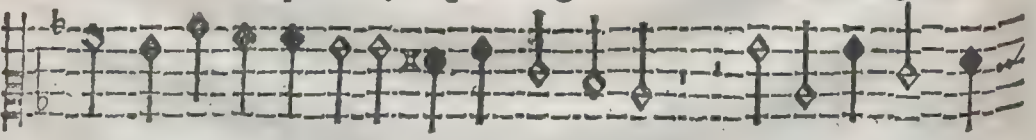
tui tarloc Co tresento galei son stag a flech E gani-



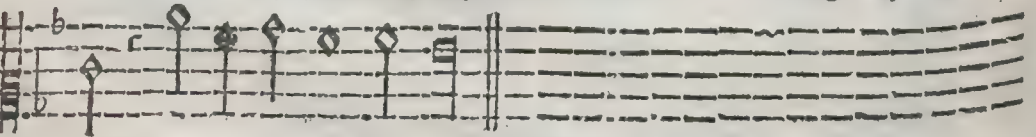
me i'assett's lo a lamech D'Ali Pia li Caracosae Siroch



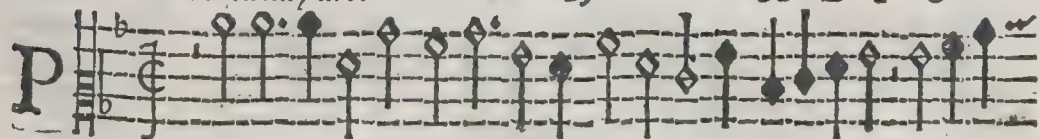
e Siroch Per que in Bisanz uin Alger o maroc Ti se segur o



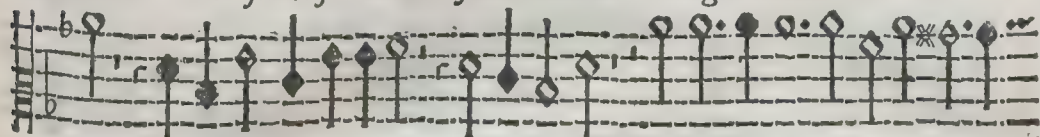
maroc Ti se segur da sti gran scanderbech da sti gran scander-



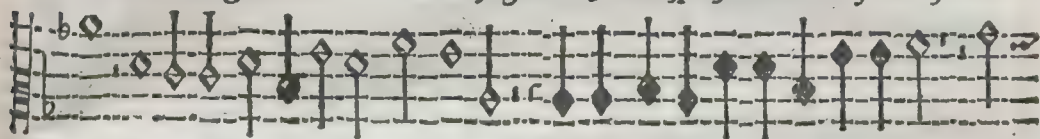
bech da sti gran scanderbech.



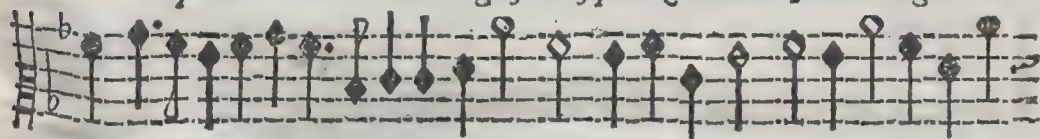
Ensaueit forshaniafa co merlor O cogent co ti è ti co ti è



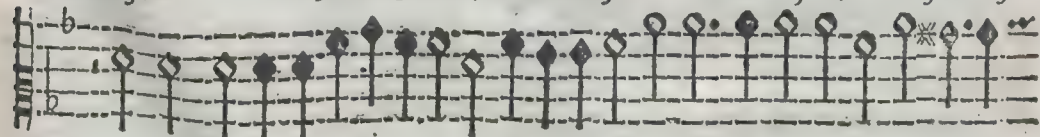
ti O cogent co ti è ti Vsaç al bis depresiador del santo saba-



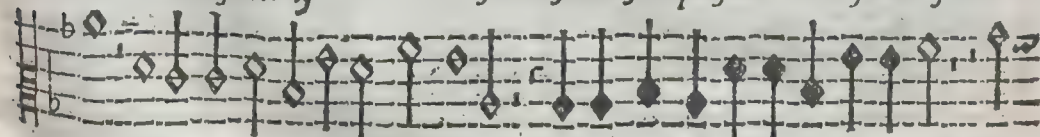
hor L'aquila co'lleo co'l bech ei grif Tesquarçarà ol cur fò del magor Stà



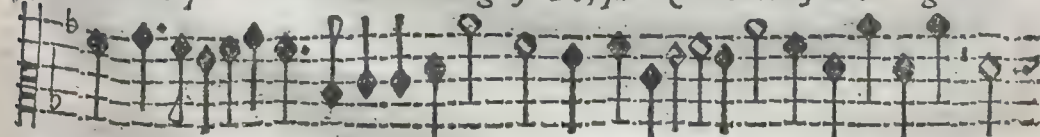
mo a sen ti el tof el taf el tif Stà mo a senti Stà mo a senti el tof el taf



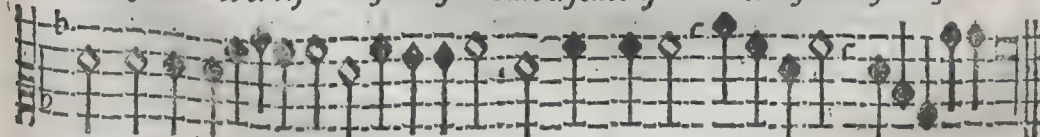
Stà mo a senti ij el tof el taf el tif depresiador del santo saba-



hor L'aquila co'lleo co'l bech ei grif Tesquarçarà ol cur fò del magor Stà



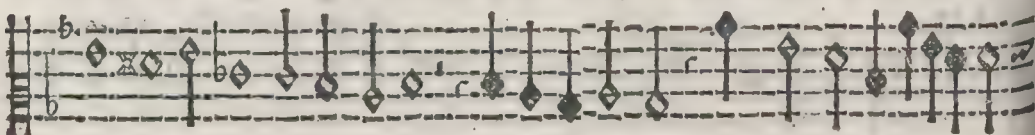
mo a sen ti el tof el taf el tif Stà mo a senti ij el tof el taf el tif Stà



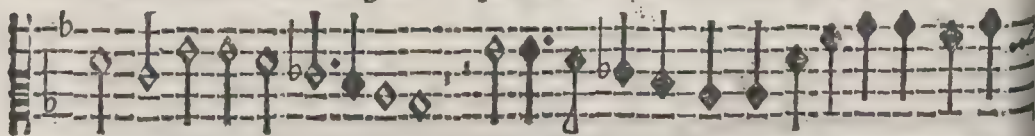
mo a senti ij el tof el taf el tif Stà mo a senti el tof el taf ij



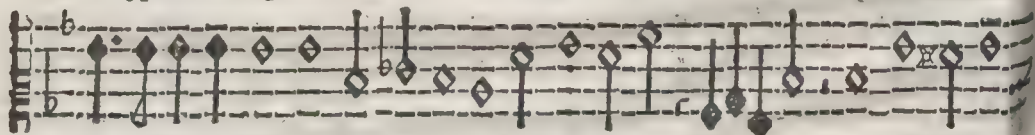
Elice in braccio alla mia dea gode a alla mia dea go-



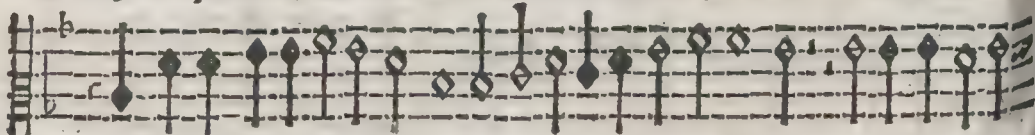
dea El dolce mio gioir pareami certo Destommi' amor ij



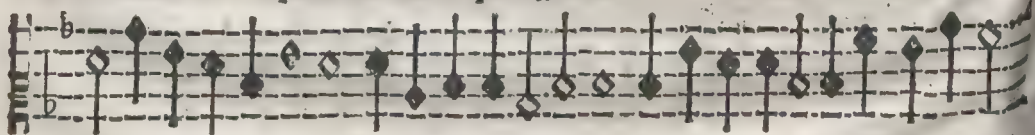
ch'appress'ini giace a E tossemi quel ben E tossemi quel ben E



tossemi quel ben fallac' e' incerto Crudel amor ij Crudel amor



ancor non ti pareva Che tempo fusse di donarmi merito della mia fede



della mia fede Ah! Ah' iniquitos' e fero Ah' iniquitos' e fero S' inuid' il fal-



so hor che farest' al ve ro S' inuid' il falso hor che farest' al ve

ro.

Angelica tua mano
Correte tutti quanti
Con queste labra tuoi
Dolce amorose
Di notte e giorno
Fuggimi quan' o voi
Fiammeggianti occhi

19
15
17
4
14
5
10

Felice in braccio
Ho inteso dir
Mamma mia cara
O felice o beato
O Dio che notte e di
Pascomi sol di pianto
Penlauei fors

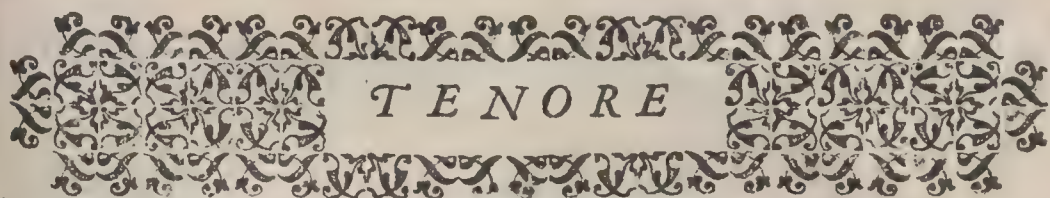
24
8
12
7
13
6
23

Questa passion d'amore
Quando mirai
Que pars est
Se pur ti voi cauar
Se ben io vò lontan
Tu dormi et amor
Un pator ch'ese
Un tempo sospiraua.

9
21
22
16
18
17
3
20

I L F I N E.

6a



TENORE

DI GIOVAN FERRETTI

IL PRIMO LIBRO

DELLE CANZONI

alla Napolitana à Sei, voci.

Nouamente ristampato.

CON PRIVILEGGIO.

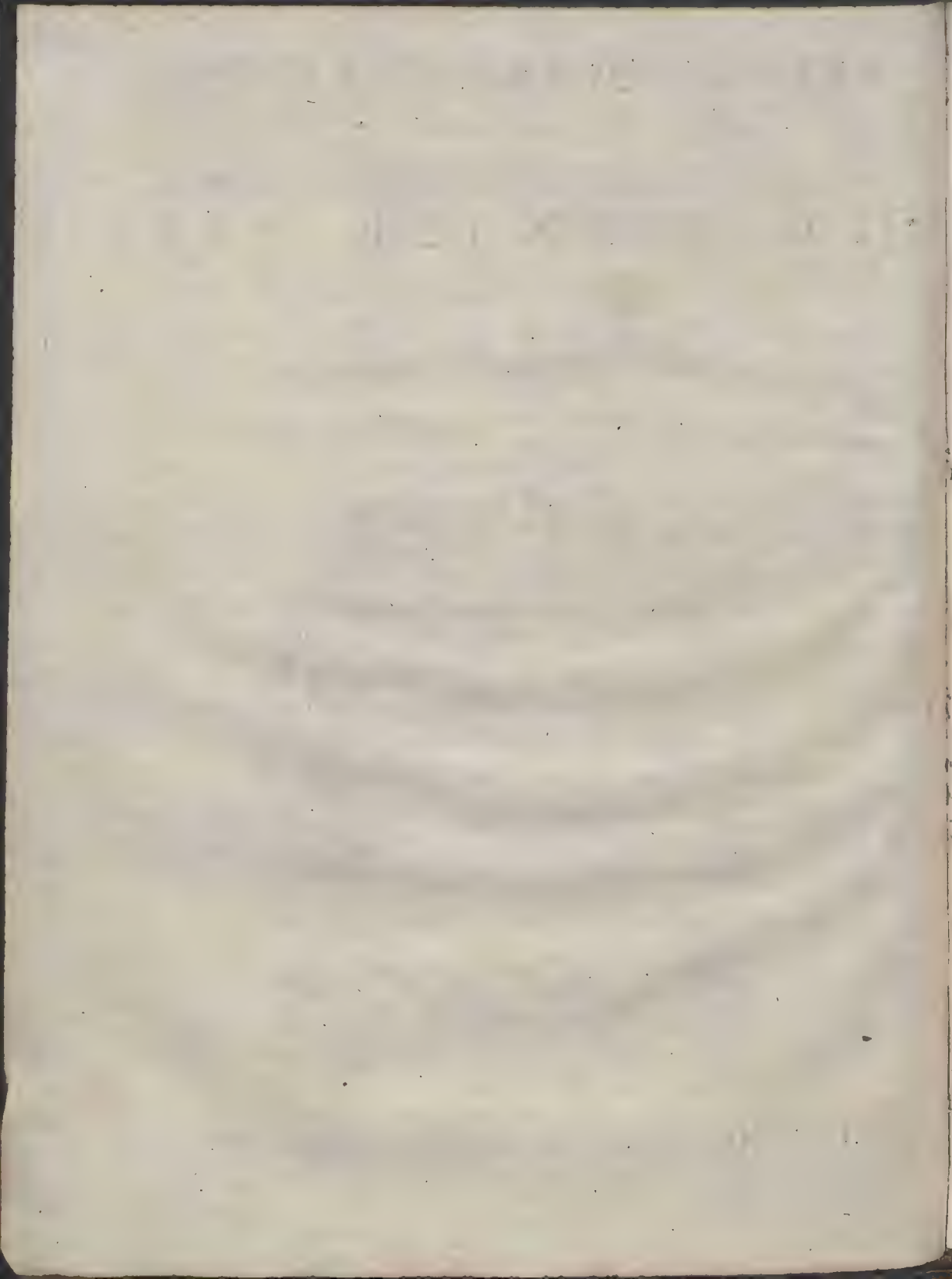


.7.

IN VINEGGIA, Appresso l'Herede di Girolamo Scotto.

M. D. L. XXXI.

D



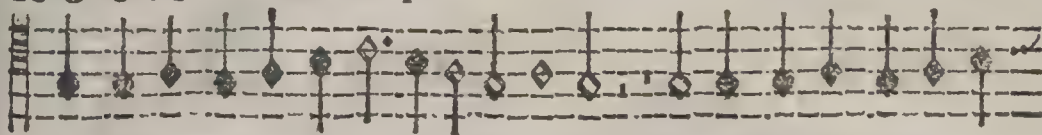


3

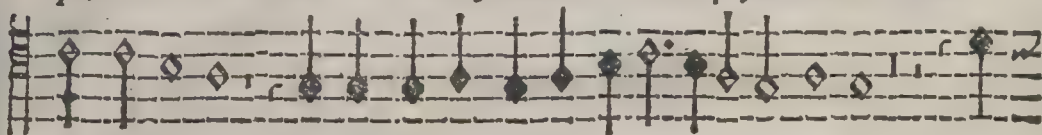
T E N O R E



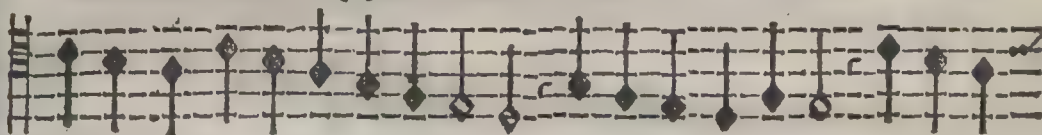
N pastor chies' ad una ninfa amore Vn



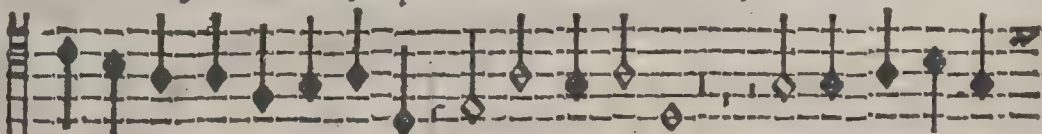
pastor chies' ad una nin fa amore Vn pastor chies' ad una



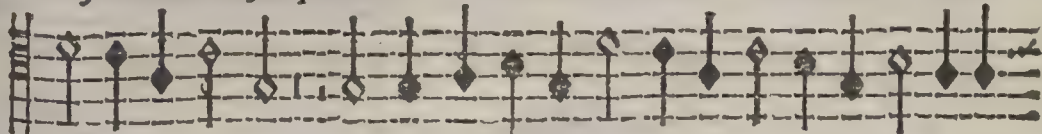
ninfa amore Vn pastor chies' ad una nin fa amore Et



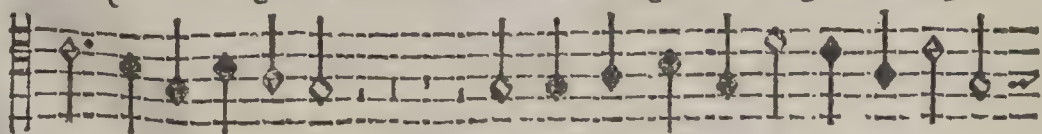
ella dis'sa lui non far per dio Et ella dis'sa lui & ella



dis'sa lui non far per dio Per che non hai la Per che non hai la



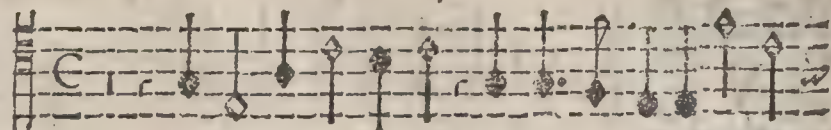
lanza la lanza Per che non hai la lanza la lanza la lanza la



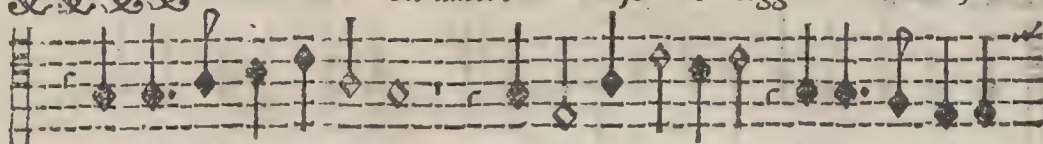
lanza che voglio Per che non hai la lanza la lanza



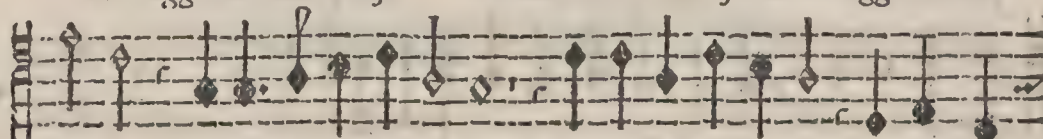
Per che non hai la lanza la lanza la lanza la lanza che voglio.



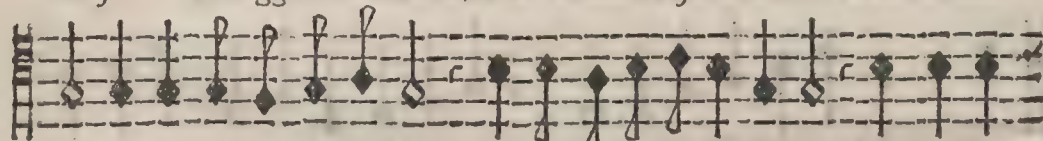
Olc' amoro se e leggiadrette ninfe



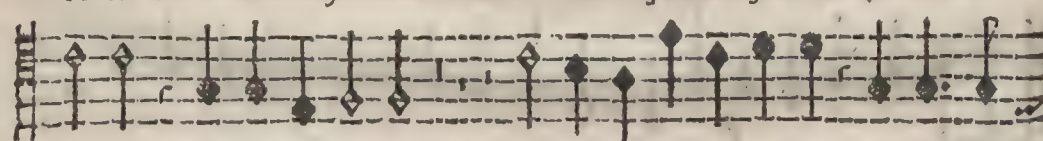
e leggiadrette ninfe Dolc amoro se e leggiadrette



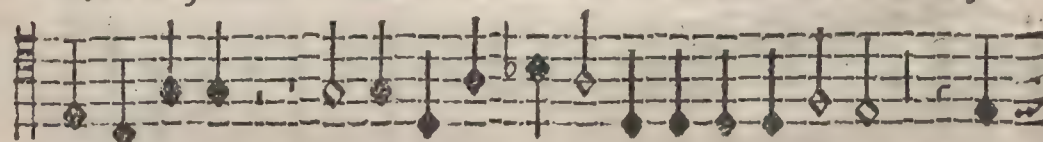
ninfe e leggiadrette ninfe Che col vostro cantar e dolc'ac-



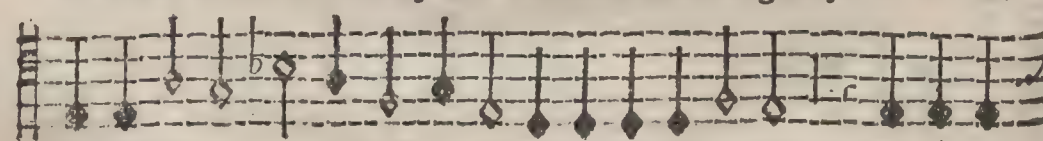
centi Fate ecco risonar Fate ecco risonar sonar fermar i



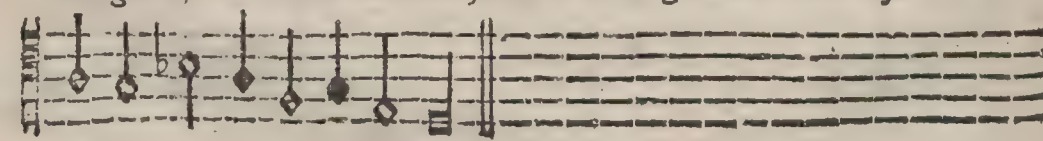
venti fermar i venti Venit'a cantar meco Notte fe-



lice e bella Notte felic' e bella Che mi guidasti Che



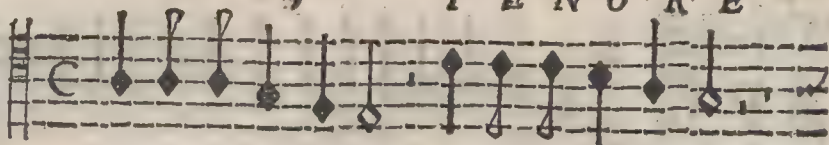
mi guidasti in braccio alla mia stella Che mi guidasti



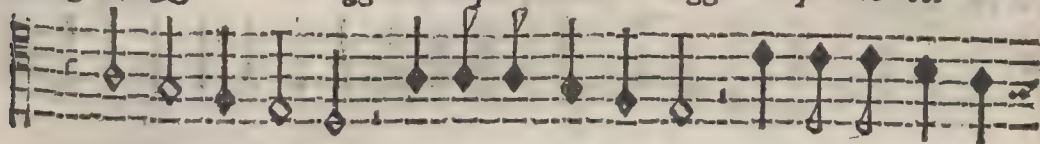
in braccio alla mia stella.



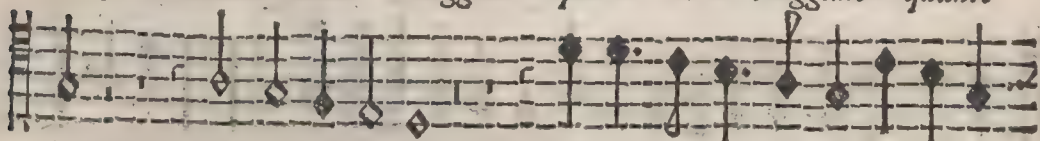
TENORE



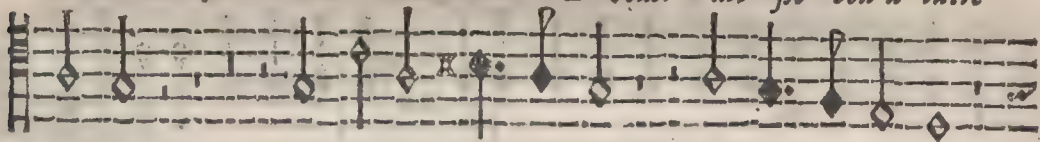
Vggimi quanto voi Fuggimi quanto voi



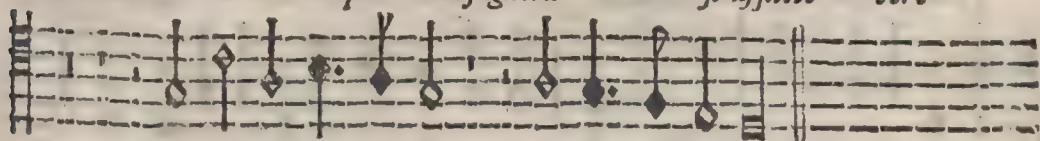
faccia mia bella Fuggimi quanto voi Fuggimi quanto



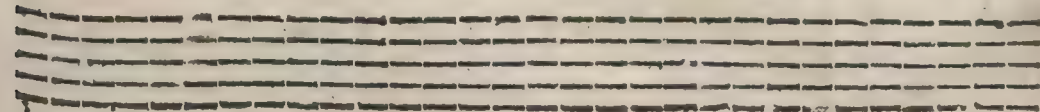
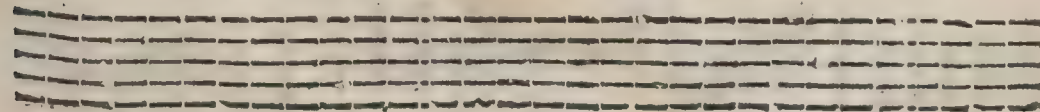
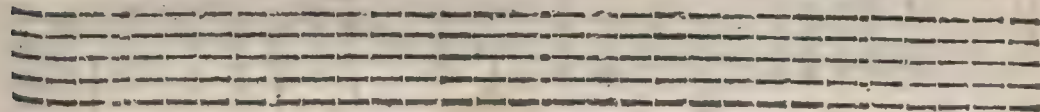
voi faccia mia bella E celsa mi fo volt a tutte

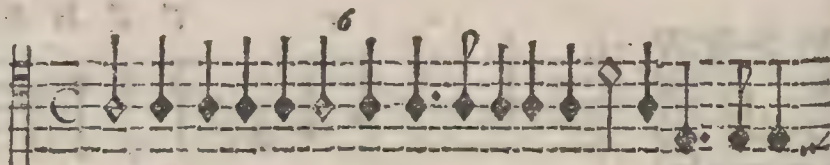


l'hore Che pur ti seguirà s'afflitta core



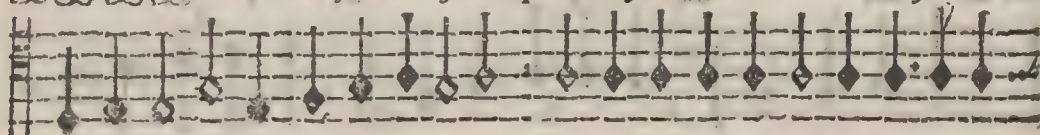
Che pur ti seguirà s'afflitta core.



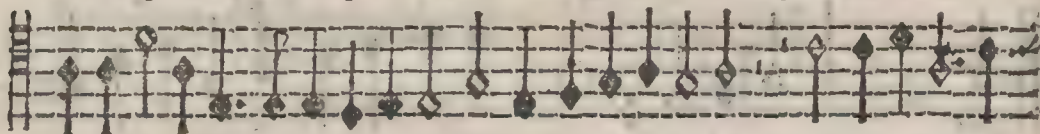


Ascomi sol di pianto ij

Pascomi



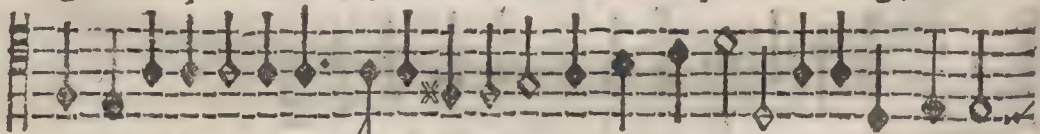
sol di pianti e vino in pe ne Pascomi sol di pianto ij



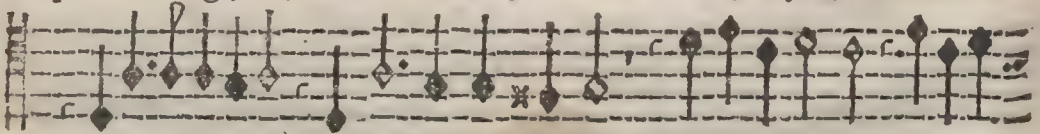
Pascomi sol di pianti e vino in pe ne Dopoi che mi le-



gasti Dopoi che mi legasti in stretti nodi Dopoi che mi legasti Do-



poi che mi legasti in stretti nodi E sento dentr'al cor E sento dentr'al cor



ij E sento dentr'al cor martell'e chiodi ij

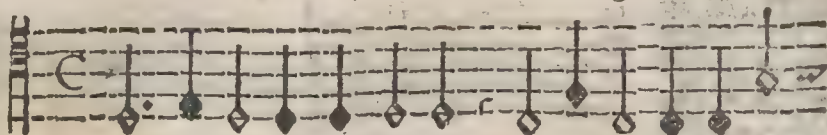
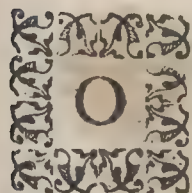


martell'e chiodi E sento dentr'al cor E sento dentr'al cor ij

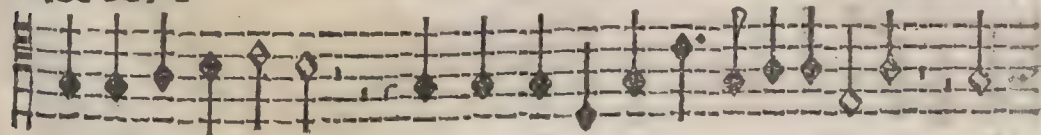


E sento dentr'al cor martell'e chiodi ij martell'e chiodi.

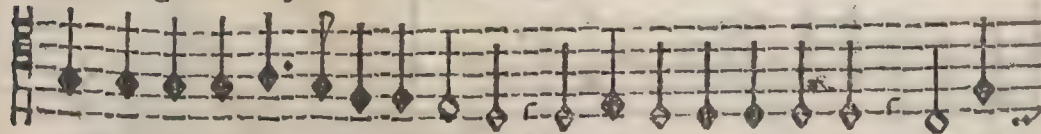
7 T E N O R E



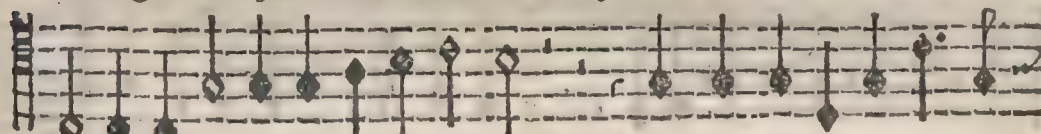
Felice o beato O felice o bea-



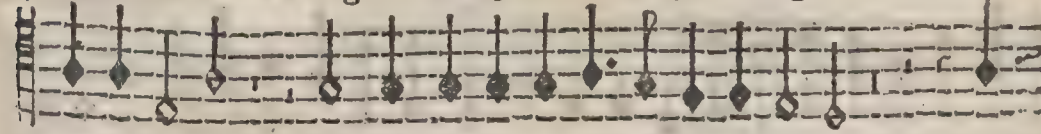
to o glorio so Quelch'è legato in seruitù d'amore Quel



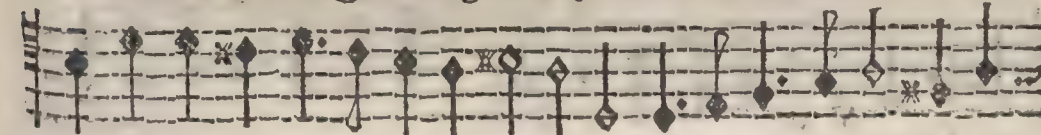
ch'è legato in seruitù d'amore O felice o beato O fe-



lice o beato o glorio so Quelch'è legato in serui-



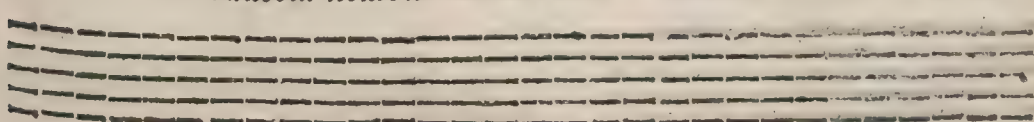
tù d'amore Quelch'è legato in seruitù d'amore Pur

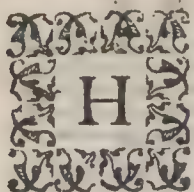


ch'altamente habbia locato il core habbia locato il core Pur

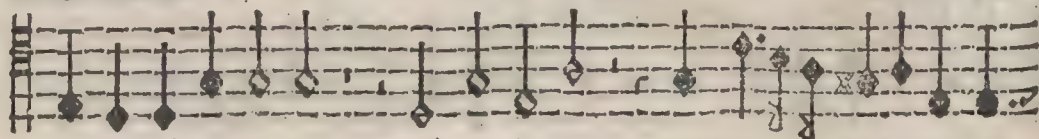


ch'altamente habbia locato il core habbia locato il core

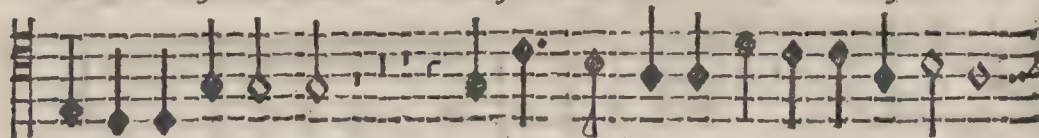




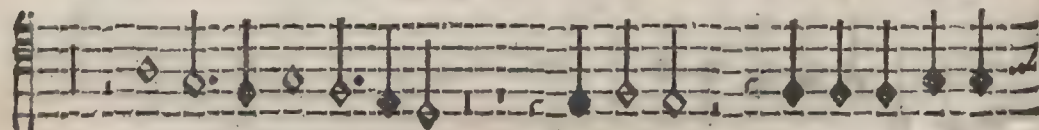
O inteso dir Hò inte so dir che



le virtù si troua Hò inteso dir Hò inte so dir che



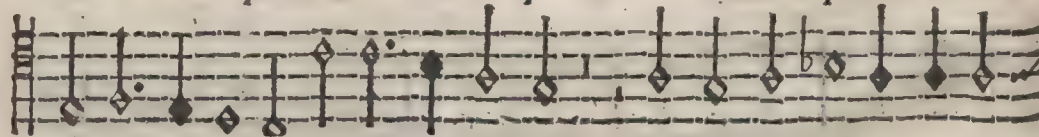
le virtù si troua In l'herb e in le parole e ne li fassi



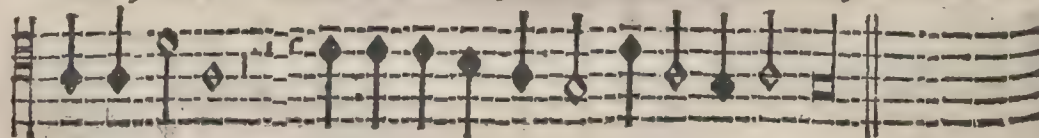
Amanti lassì Vdite Vdite quel ch'a-



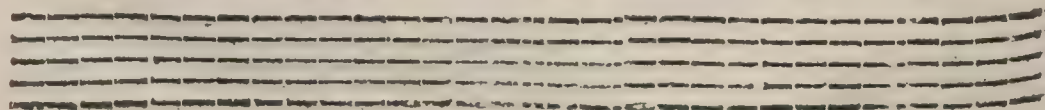
mor ne dice e proua Vdite quel ch'amor ne dice e proua Aman-



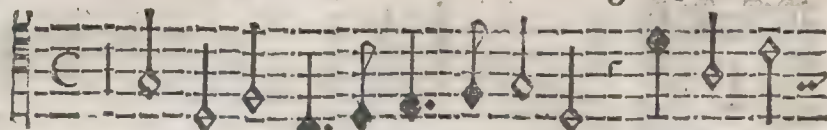
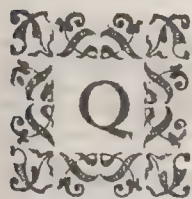
ti lassì si Amanti lassì Amanti lassì Vdi-



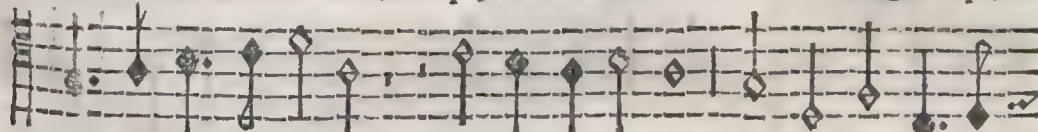
te y Vdite quel ch'amor ne dice e proua.



9 T E N O R E



Vesta passion d'amo re Questa pas-



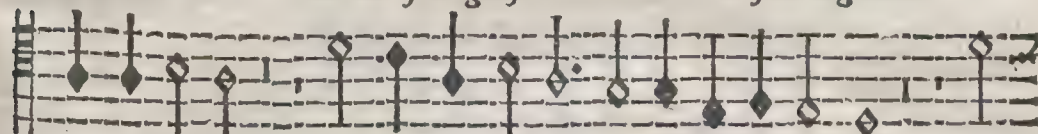
sion d'amo re quanti n'atterra Questa passion d'a-



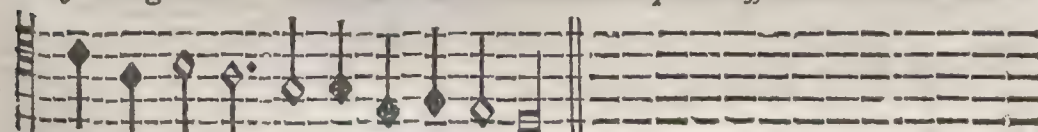
mo re Questa passion d'amo re quanti n'at-



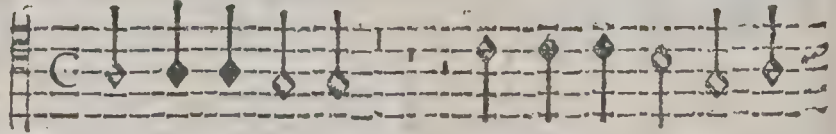
terra Con la sua gelosi a e fals'inganni e



fals'inganni Ch'altro non rende che penos'affanni Ch'al-

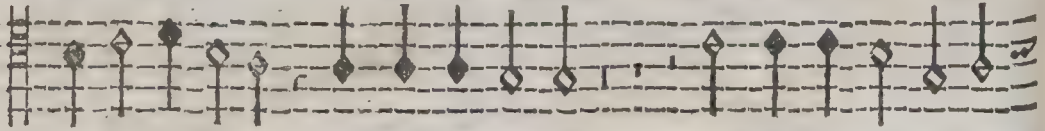


tro non rende che penos'affanni.



Iammeggiant'occhi

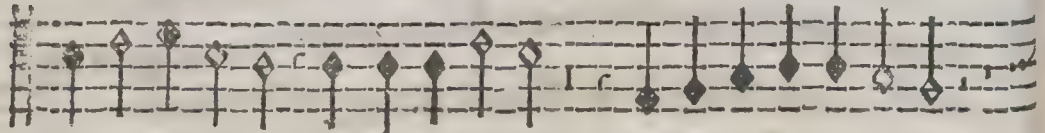
Fiammezziant'occhi ch'o.



scurai il sole

Fiamezziant'occhi

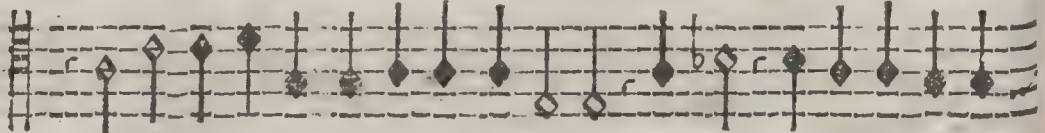
Fiammezziant'occhi ch'o.



scurai il sole

Fronte d'aurio

e bionde treccie d'oro



Pietà poi che per voi son mori'e moro

Pietà

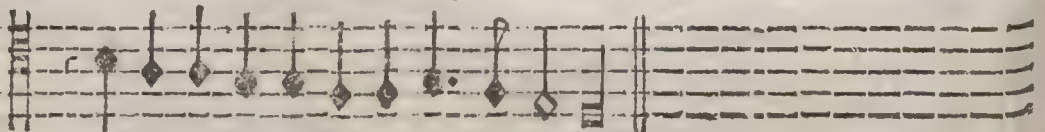
Pietà poi che per



voi son mori'e moro

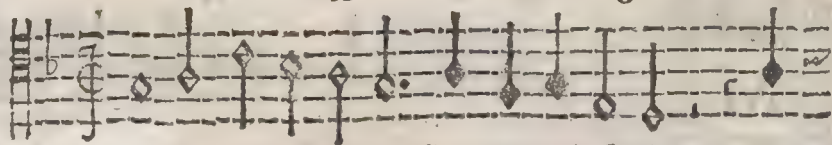
Pietà poi che per voi son mori'e moro

Pietà

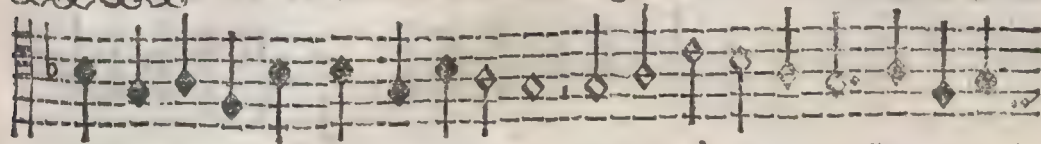


Pietà poi che per voi son mori'e moro.

II T E N O R E



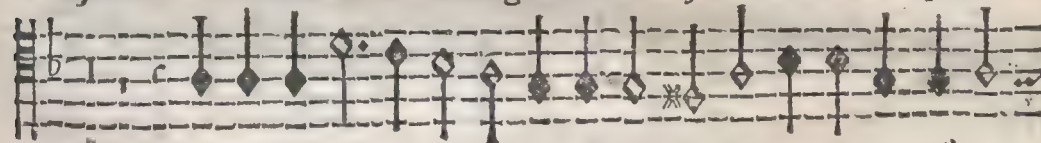
V dorm'et amor veglia et non mi senti Tu



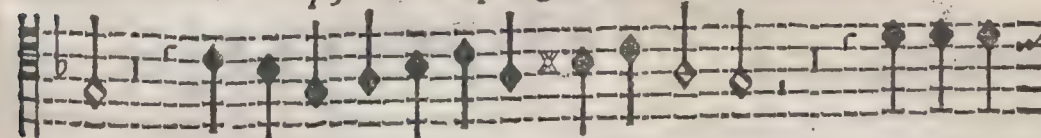
dorm'et amor veglia et non mi senti Tu dorm'et amor veglia et non mi



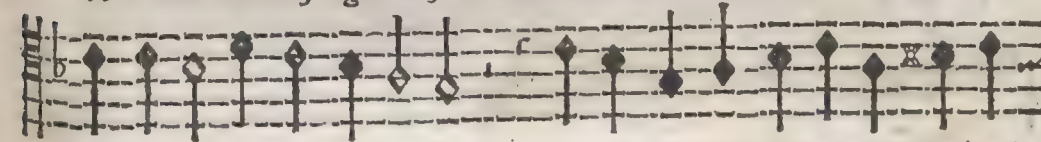
senti Tu dorm'et amor veglia et non mi senti Tu te riposi



Tu te riposi & io piangend' accorro & io piangend' acco-



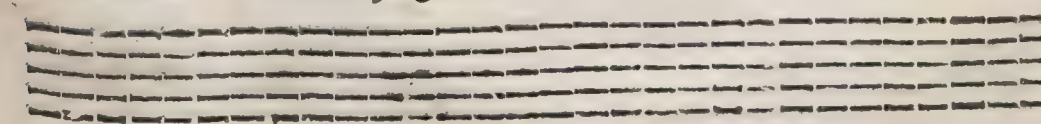
ro Amor sveglia costei Per cui mi moro Amor sue-

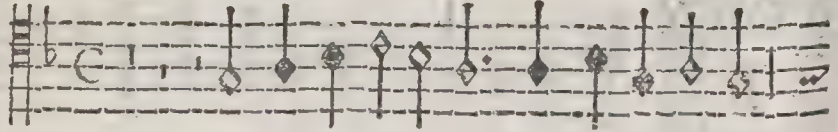


glia costei Per cui mi moro Amor sveglia costei Per cui mi



moro Amor sveglia costei Per cui mi moro.





Amma mia cara Mamma dolc'e bella



Mamma mia cara Mamma dolc'e bella Mamma mia saporita



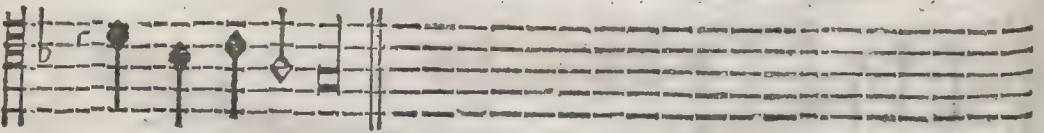
ta Mamma mia saporita Mamma mia saporita Mamma



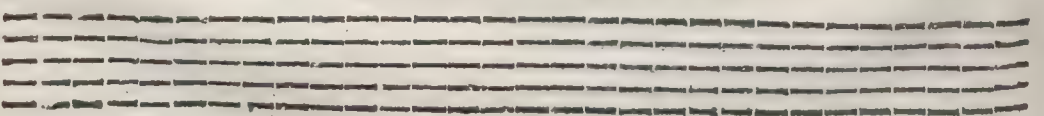
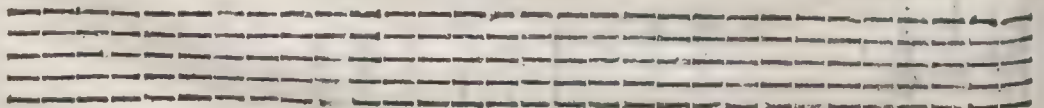
d'oro Soccorri Mamma mia ch'io

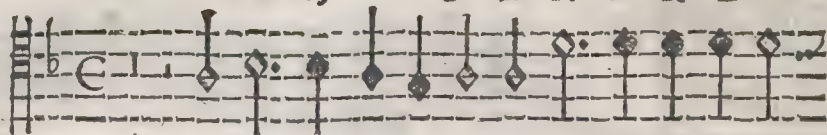


per te moro Soccorri mamma mia Soccorri mamma mia

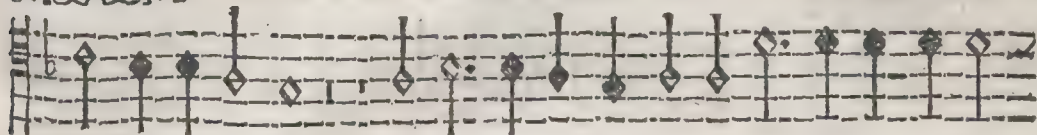


ch'io per te moro.

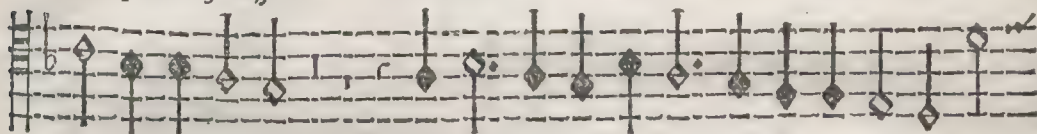




Dio che nott'e di O dio che nott'e di



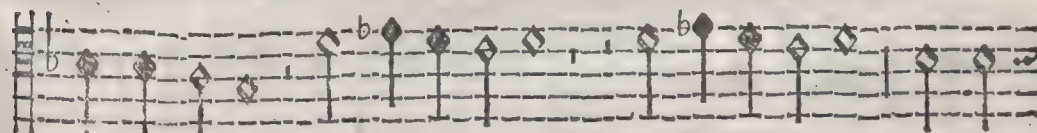
sempre basciasse O dio che nott'e di O dio che nott'e di



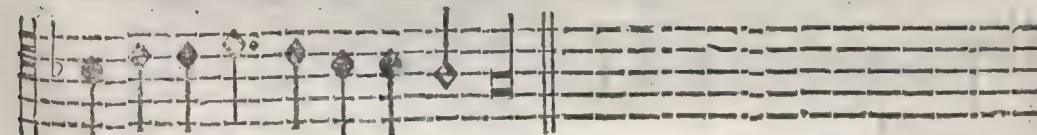
sempre basciasse Chiffa bella boccuccia saporita O



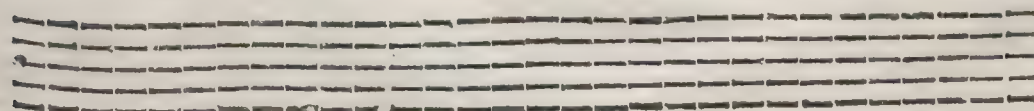
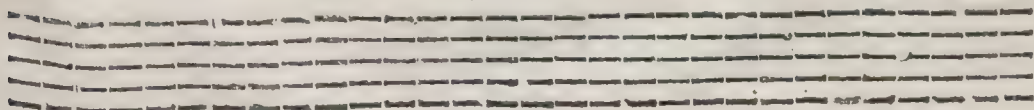
calamita de lo mio core Dammi no bascio deh dol-



ce mio amore O calami ta de lo mio core Dammi



no bascio deh dolce mio amore.





I. nott'e giorno viù in fiamm'e foco in fiamm'e



foco Di nott'e giorno viù in fiamm'e foco in fiamm'e foco



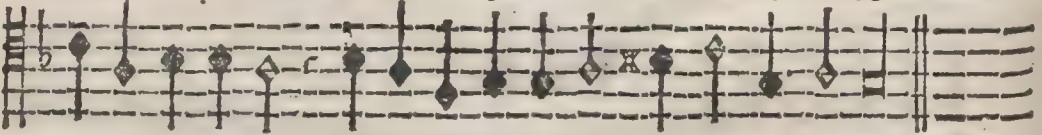
Framille pene colmo di dolore. O potentia d'a-



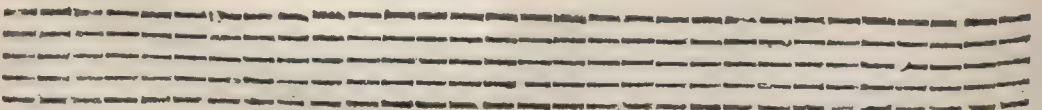
mor che poi no sguardo Me da la viù' ancor Me da la viù' ancor



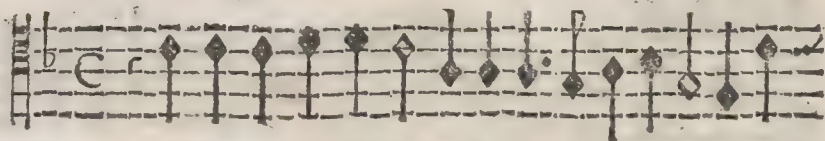
ch'io mor'et ardo O potentia d'amor che poi no sguardo Me



da la viù' ancor Me da la viù' ancor ch'io mor'et ardo.



IS T E N O R E



Orrete tutti quanti ij 0



suientura' amanti Correte tutti quanti ij 0



suientura' amanti Armateu'a l'impresa Armate-



u'a l'impresa di questa mia contesa Ch'amor vol guerreggiare



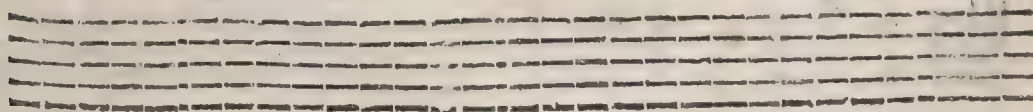
e tutti saettare e tutti saettare Armateu'a l'im-

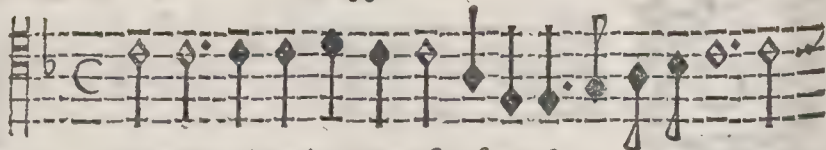
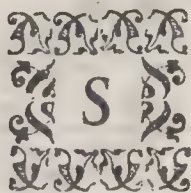


presa Armateu'a l'impresa di questa mia contesa Ch'a-



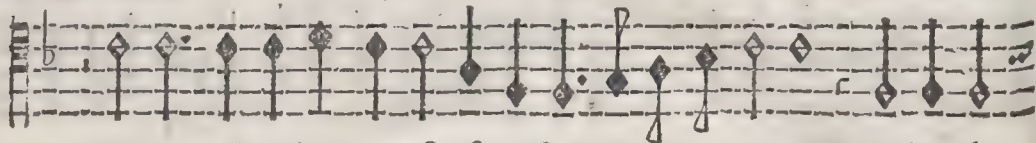
mor vol guerreggiare e tutti saettare e tutti saettare.





E pur ti voi canar sa fantasi

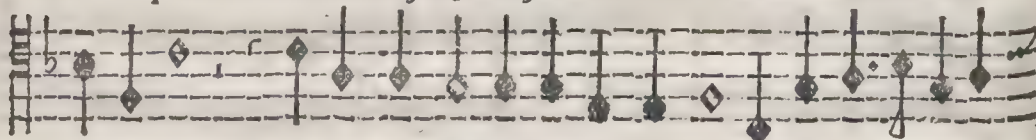
a



Se pur ti voi canar sa fantasi

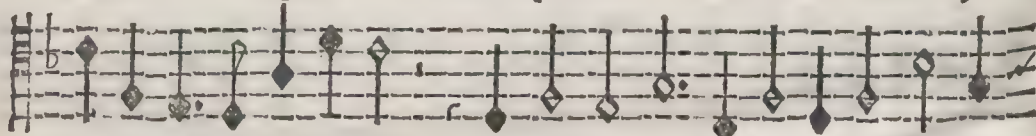
a

Di veder-



mi morir

prima ch'io mora prima ch'io mora Dhe cauami sto



cor Dhe cauami

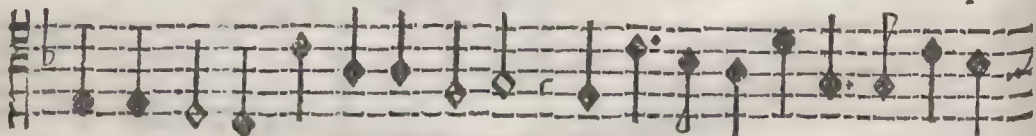
sto cor

ammaZZ'ammaZZam' hora ammaZZa-



m' hora ammaZZ'ammaZZ'ammaZZam' hora

Di vedermi morir pri-



ma ch'io mora

prima ch'io mora

Dhe cauami

Dhe cauami

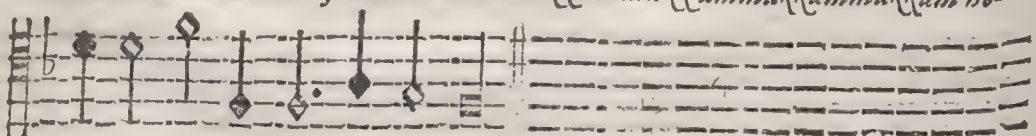
sto



cor Dhe cauami

sto cor

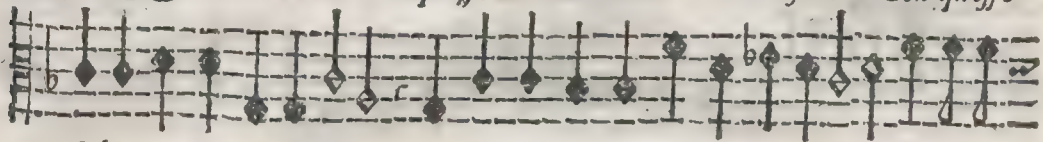
ammaZZ'ammaZZ'ammaZZammaZZam' ho-



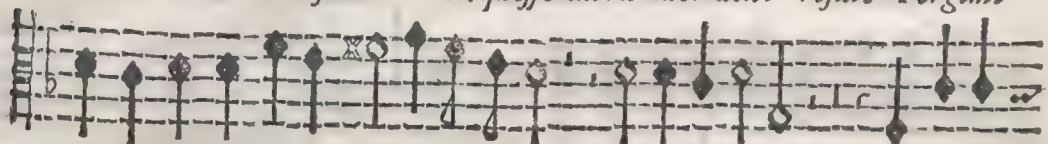
ra ammaZZ'ammaZZam' hora.



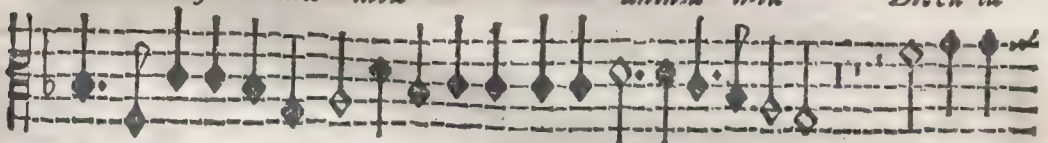
On queſſe labra tuoi dolci roſate Con queſſe



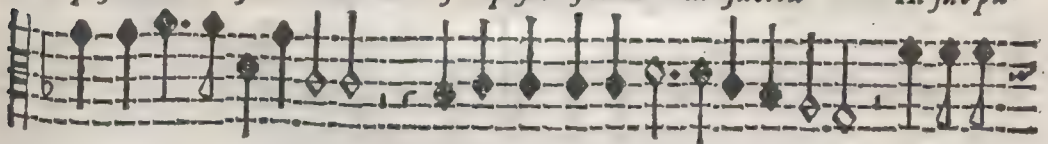
labra tuoi dolci roſate Con queſſe labra tuoi dolci roſate Porgimi



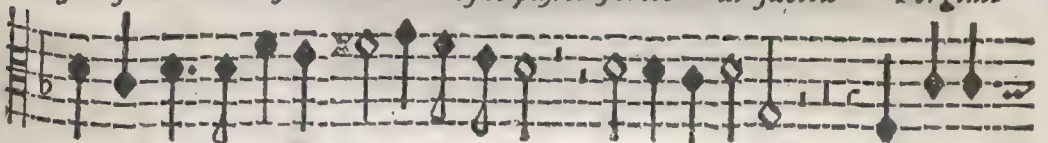
tanti baſcia anima mia anima mia Dicea la



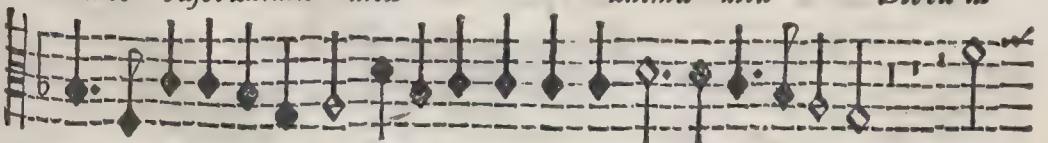
paſtorell' in ſu l' herbeta Al ſuo paſtor ferito di ſaetta Al ſuo pa-



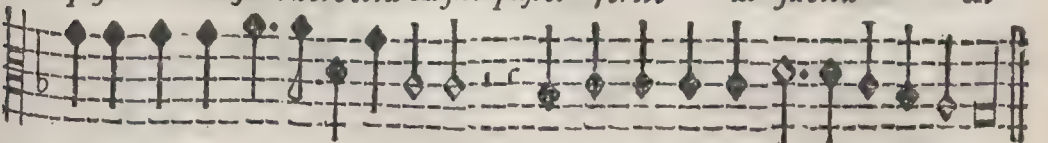
ſtor ferito di ſaetta Al ſuo paſtor ferito di ſaetta Porgimi



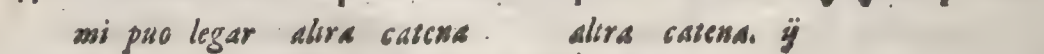
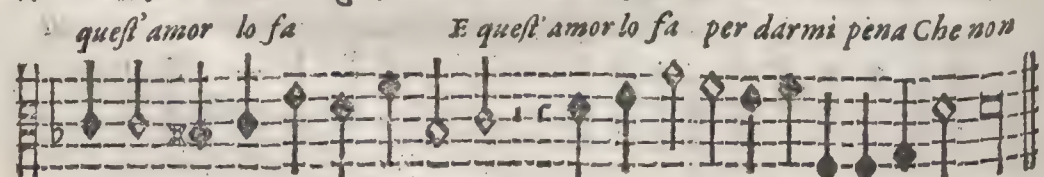
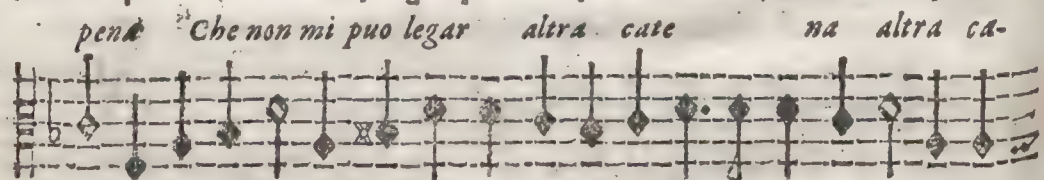
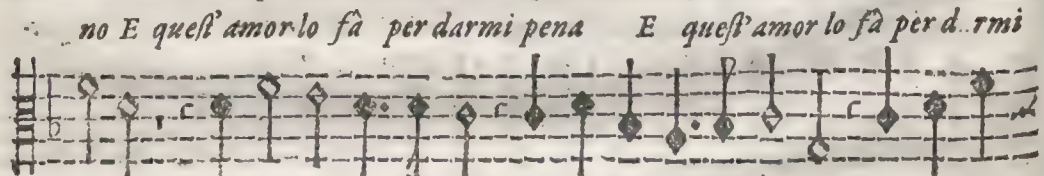
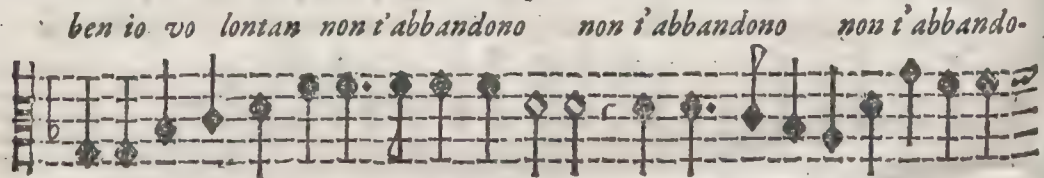
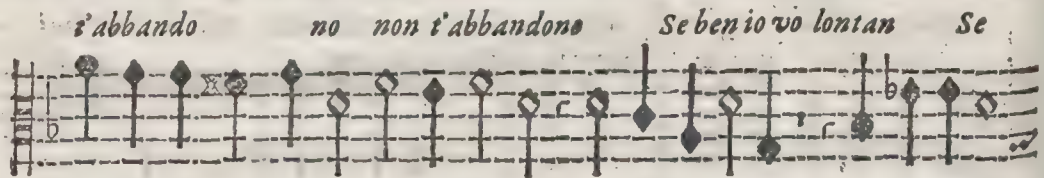
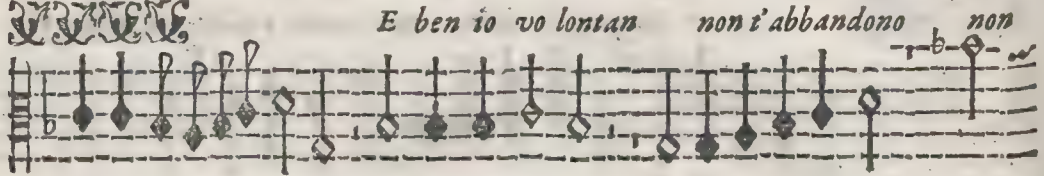
tanti baſcia anima mia anima mia Dicea la



paſtorell' in ſu l' herbeta Al ſuo paſtor ferito di ſaetta Al

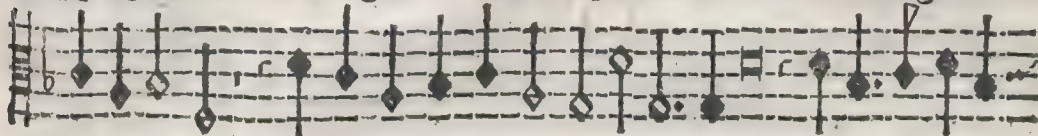


ſuo paſtor ferito di ſaetta Al ſuo paſtor ferito di ſaetta.

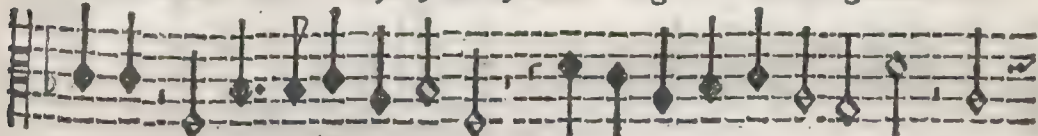




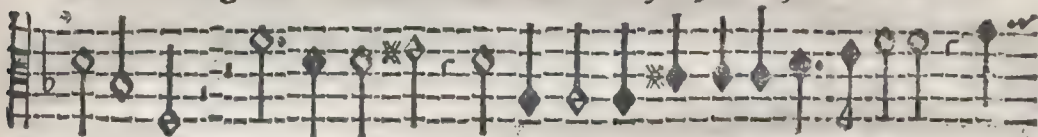
Ngelica Angelica tua mano Angeli-



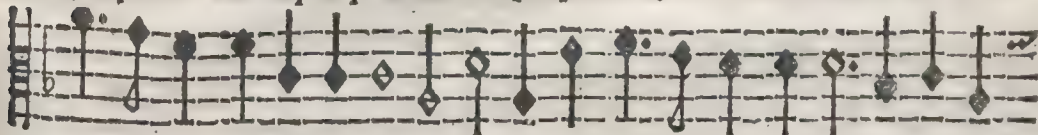
ca tua mano Per cui son fa't' infano Angelica Angelica tua



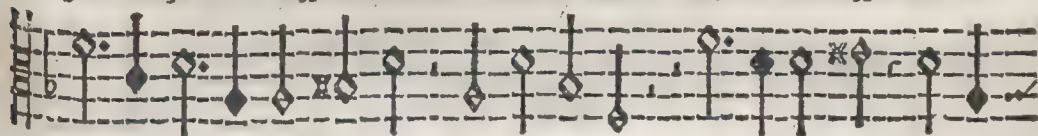
mano Angelica sua mano Per cui son fa't' infano Deh Deh



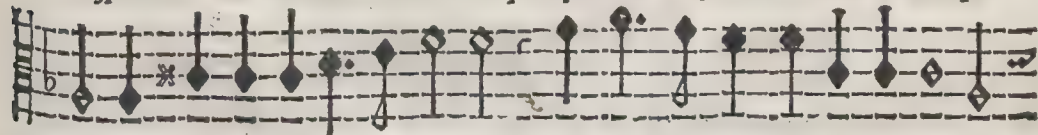
per pietà Deh per pietà Deh per pietà soccorr'a chi t'adora Non



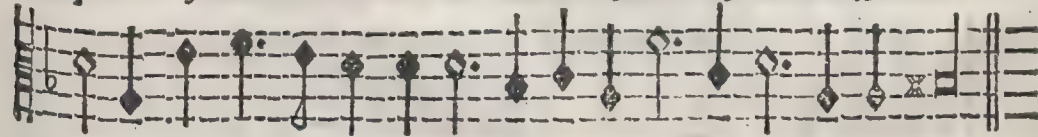
far che st'alma disperata mora Non far che st'alma disperata



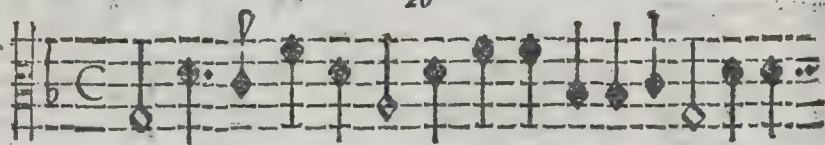
disperata mora Deh Deh per pietà y Deh per



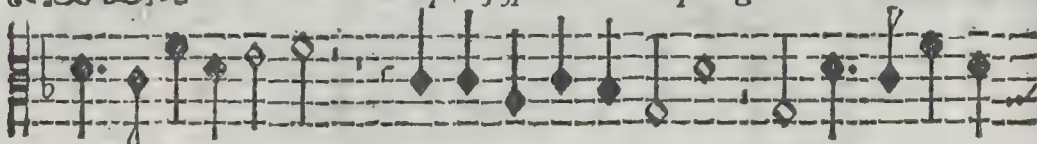
pietà soccorr'a chi t'adora Non far che st'alma disperata



mora Non far che st'alma disperata disperata mora.



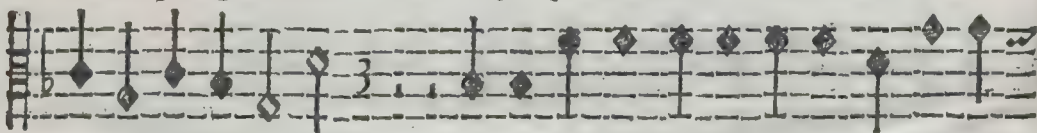
N tempo sospiraua piangu' e lacrimaua Sol



per volere bene à chi mi daua pene Vn tempo sospi-



raua piangu' e lacrimaua sol per volere bene a



chi mi daua pene E mo cantando vò E mo cantando



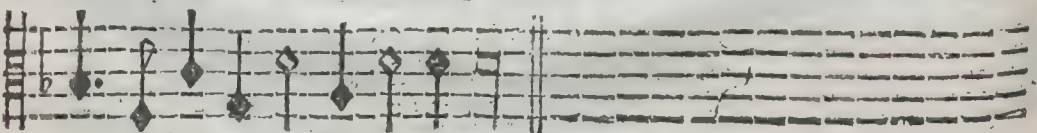
vò Non ardo come prima no no no Non ardo Non ardo



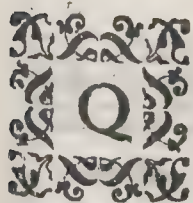
come prima no no no E mo cantando vò E mo cantando



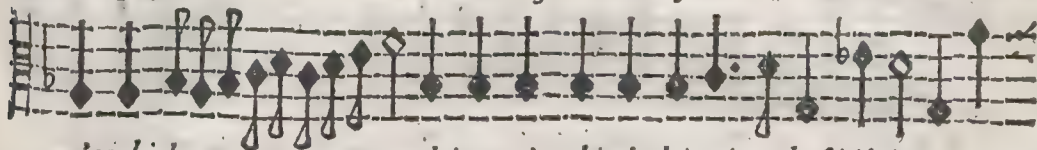
vò Non ardo come prima no no no Non ardo Non



arao come prima no no no.

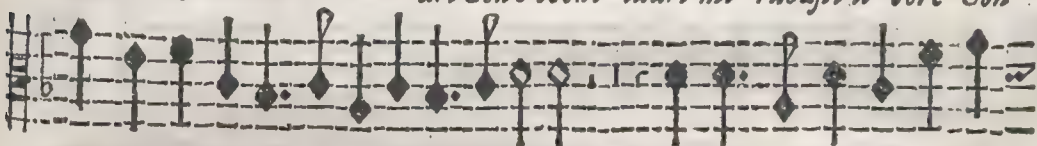


Vando mirai sa bella faccia d'oro Con



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dri Con s'occhi ladri mi rubasti il core Con



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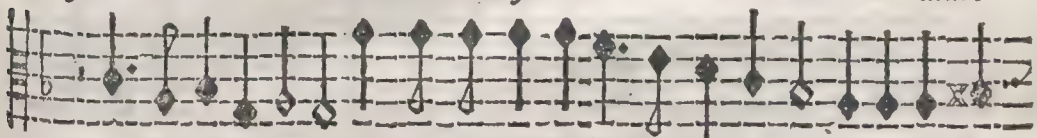
Quando mirai sa bella



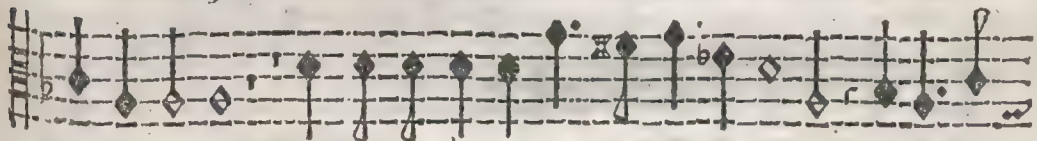
faccia d'oro Con s'occhi ladri

ij

Con s'occhi ladri



mi rubasti il core Dammi lo cor'o ladra del mio core o ladra

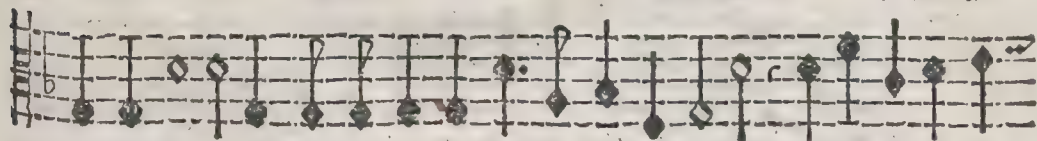


del mio core

Dammi lo cor'o ladra

del mio core

o ladra

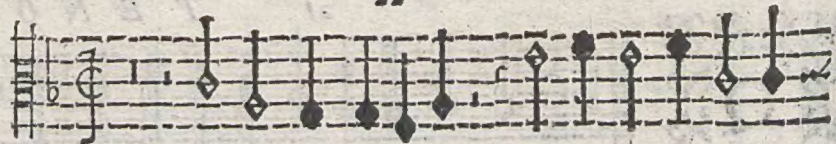


del mio core Dammi lo core o ladra del mio core o ladra del mio



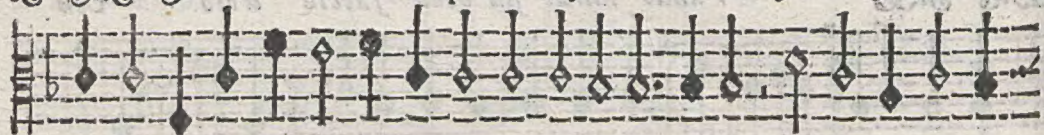
core Dammi lo cor'o ladra del mio core

o ladra del mio core.

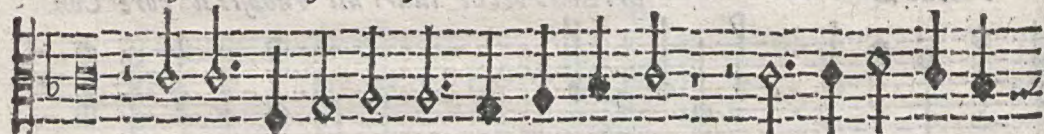


Va parsest ij

O felin salame-



lech O felin O felin salamelech de l'unin del hic & hac &



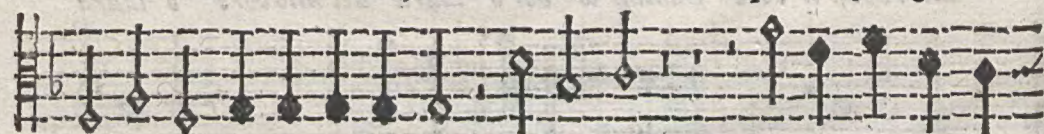
hoc Sesania mille de quei tuoi rarloc Co tresento ga-



lei son stag a stoch E ganime i' aspett's lo a lamech



D'Ali Pia li Caracosa e Siroch Per que in Bisan n'in Al-

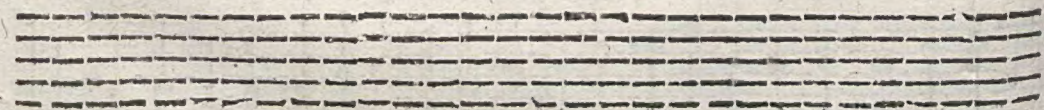


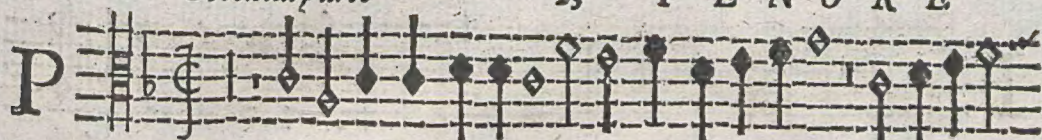
ger o maroc Ti se segur o maros da sti gran scander-



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bech.





Ensauef fors. O cogent co ti è ti O co gent co ti è ti co ti è ti



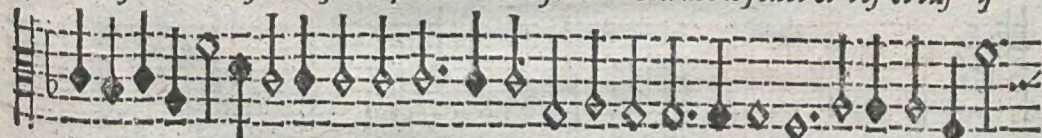
Vsag al bif Vsag albif dispreziador del santo sabahot L'aquila co'lle-



o co'lle ch ei grif Te squarà ol cur Te squarà ol cur fò del magot Stà



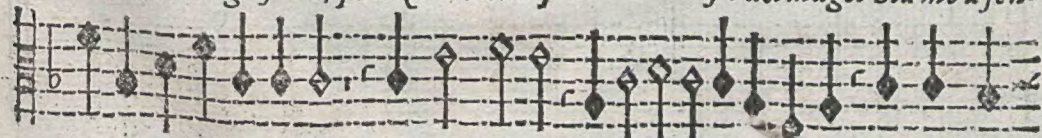
mo a senti el tof el taf el tif Stà mo a senti Stà mo a senti el tof el taf y



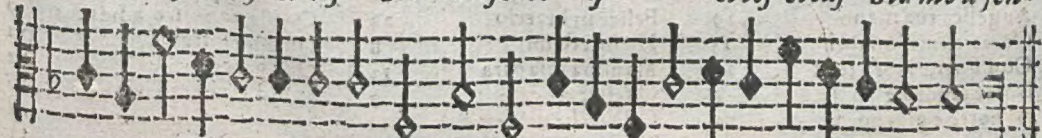
el tif depreziador del santo sabahot L'aquila co'lleo



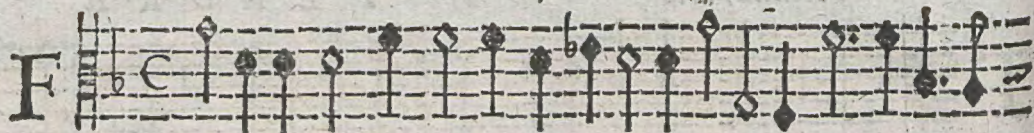
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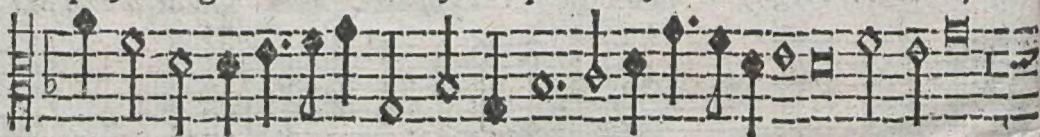
Elice in braccio alla miadeagodea alla miadeagote.



a El dolce mio gioir pareami certo Destomm' amor ch' ap-



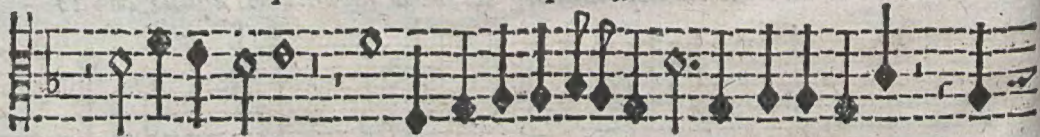
press'ini giacea E tolsemi quel ben ò E tolse-



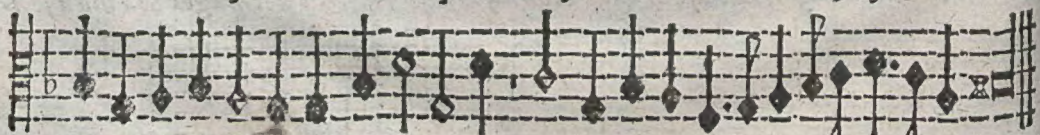
mi quel ben E tolsemi quel ben fallac' e'incer 10 Crudel amor



ancor non ti pareva Che tempo fusse di donarmi merito



della mia fede Ah' iniquitos' e fe ro S' inuid' il falso hor



che farest' al vero S'innid' il falso hor che farest' al ve 10.

Angelia tua mano	19	Felice in braccio	14	Questa passion d'amore	9
Correte tutti quanti	15	Ho inteso dir	8	Quando mirai	21
Con quelle labra tuoi	17	Mamma mia cara	12	Que pars est	12
Dolce amorose	4	O felice o beato	7	Se pur ti voi cauar	16
Di notte e giorno	14	O Dio che notte e di	13	Se ben io vò lontan	18
Fuggimi quanto voi	5	Pascomi sol di pianto	6	Tu dormi et amor	11
Fiammeggianti occhi	10	Pentauer fors	23	Vn pastor chiese	3
		I L L U S T R A T I O N E.		Vn tempo sospiraua.	20

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